

2024-25 CONCERTS FOR FIFTH GRADE

California State Education Standards

The Concerts for Fifth Grade performance addresses the California Arts Standards for Public Schools, as well as Common Core college and career readiness skills. **Note:** *Additional standards are met through completing the Concerts for Fifth Grade Classroom Extension lessons.*

California English Language Arts Standards

RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters respond to challenges.
RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.

California Arts Standards for Music

RESPONDING	
5.MU:Re8	Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. Performance Standard(s): Demonstrate and explain how expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' personal interpretations to reflect creators' expressive intent.
5.MU:Re9	Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. Performance Standard(s): Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

CONNECTING	
5.MU:Cn10	Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Performance Standard(s): Explain and demonstrate how personal interests, experiences, ideas, and knowledge relate to creating, performing, and responding to music.
5.MU:Cn11	Enduring Understanding: Musicians connect societal, cultural, and historical contexts when creating, performing, and responding. Performance Standard(s): Explain and demonstrate connections between music and societal, cultural, and historical contexts.