

PHILHARMONIC SOCIETY'S



# ORANGE COUNTY YOUTH SYMPHONY

**SUNDAY | NOVEMBER 14, 2021**

IRVINE BARCLAY THEATRE



## WELCOME

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OCYS celebrates the return to music and the beginning of its 52nd season by becoming the Irvine Barclay Theatre's first ever youth-ensemble-in-residence. Rehearsals kicked off in mid-September at the Barclay where we welcomed back musicians from all over Orange County to return to the Orchestra and String Ensemble. While we're happy to be back together making music, this season is a focus on community building and cultivating the leaders and change makers of tomorrow.

The most sincere thanks goes out to all the staff and crew at the Irvine Barclay Theatre for their support in making rehearsals and performances possible. They have been such advocates for the return to live music and the importance of youth music education.

Thank you!

### **SARAH LITTLE**

Vice President of Education and Community Engagement | Philharmonic Society of Orange County

## FROM THE MUSIC DIRECTOR

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Welcome to our first concert of the 2021-22 season with the Orange County Youth Symphony.

The musicians and I are thrilled to present this afternoon's program at the Barclay Theatre. The music is fast paced, and the energy level high. The dictionary defines the word symphony as "consonance of sounds". After a long hiatus of winds/brass joining the strings again, we have been working hard to integrate all sections of the orchestra back into the fold. I believe that the results are convincing. I applaud all the young musicians for their dedication and preparation over these past 9 weeks. I also thank all the parents for their support. I believe that this is only the beginning of the rebuilding of OCYS's great legacy and sound after this unfortunate time without regular live music-making.

Please enjoy the concert!

### **JOHANNES M. STOSCH**

Music Director | Orange County Youth Symphony Orchestra

## FROM THE MANAGER

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I'd like to take this opportunity to express a heartfelt thank you to the orchestra members of the Orange County Youth Symphony, String Ensemble, staff, family, and community who continue to support and believe in the importance of music in our lives. OCYS & OCYSE has a diverse roster that represents student musicians from nearly 50 high school and college programs from Orange County and the surrounding areas. Today we are very proud to present the first concert of the 2021-22 season.

We hope you will witness the resilience, tenacity, optimism, and celebration of our youth musicians in making great music together again. Enjoy the concert.

### **CATHY OLINGER**

Conductor | Orange County Youth String Ensemble

PHILHARMONIC SOCIETY'S



**ORANGE COUNTY  
YOUTH SYMPHONY**

**Sunday, November 14, 2021, 3pm  
IRVINE BARCLAY THEATRE**

**ORANGE COUNTY YOUTH STRING ENSEMBLE**

**Cathy Olinger, conductor**

**Divertimento, K. 136**

**Wolfgang Amadeus MOZART**  
(1756-1791)

**Romanian Folk Dances**

**Béla BARTÓK (arr. Arthur Willner)**  
(1881-1945)

Jocul Cu Bata  
Braul  
Maruntel from Belenyés  
VII Maruntel From Nyagra

Cathy Olinger, conductor

**Fantasy on Amazing Grace**

**(arr. by Robert Kerr)**

**Fiddle Dance**

**Percy E. FLETCHER**  
(1881-1945)

Albert Jeung, conductor

**ORANGE COUNTY YOUTH SYMPHONY**

**Johannes Müller Stosch, conductor**

**Symphony No. 5 in C minor, Op. 67**

**Ludwig van BEETHOVEN**  
(1770-1827)

Allegro con brio  
Andante con moto  
Scherzo: Allegro  
Allegro

**The Planets, Op. 32**

**Gustav HOLST**  
(1874-1934)

"Jupiter, the Bringer of Jollity"  
"Mars, the Bringer of War"

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# ABOUT THE PROGRAM

## ORANGE COUNTY YOUTH STRING ENSEMBLE PROGRAM NOTES

### MOZART: DIVERTIMENTO, K. 136

Composed at the age of 16, Mozart wrote a total of three divertimentos with the Divertimento in D major being the first of the three. They were written while travelling to Italy with his father, who was a court musician. After returning to Salzburg, the divertimentos were performed at festive gatherings to show Mozart's gift of composing at such a young age.

### BARTÓK: ROMANIAN FOLK DANCES

Bela Bartók's composition was originally arranged for piano in 1915 and was later written out for small ensembles. The suite consists of short folk dances that originated from Transylvania, which at the time of composition was a part of Hungary, with the original name of the composition being "Romanian Folk Dances from Hungary." This was later changed after the fall of Austria-Hungary in World War I, and Transylvania became a part of Romania in 1920. Each individual movement/dance is less than a minute in duration, and highlights dancing themes from various Romanian folk tunes.

### FANTASY ON AMAZING GRACE

This work covers Baroque, Classical, Romantic and early twentieth century, while using what is undoubtedly one of the most beloved of American folk tunes.

### FLETCHER: FIDDLE DANCE

"Folk tune and Fiddle Dance: Suite for strings" was one of several pieces Fletcher wrote for light orchestra in 1914. The thematic materials throughout this work are folk tunes recalled by Fletcher from his childhood. Fletcher grew up in Derby, Great Britain that was only a small town in the late 18th century. Like other composers of folk music, Fletcher was able to hear these melodies played at social gatherings.

## ORANGE COUNTY YOUTH SYMPHONY PROGRAM NOTES

### BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OP. 67

Beethoven's 5th Symphony in C minor is commonly recognized as one of the most famous symphonic pieces ever composed and premiered on December 22, 1808. It took Beethoven over four years to complete the 5th Symphony as he kept composing many pieces alongside during this period, including his "Pastoral" 6th Symphony. In this period of his life, Beethoven had revealed his hearing loss and expressed his frustrations in a letter to his brothers known as the Heiligenstadt Testament. The 5th Symphony is thought to have strong reflections of Beethoven's angst and despair from becoming deaf and struggling as a composer, including the opening motif which is argued to represent 'fate knocking at the door.'

### HOLST: THE PLANETS, OP. 32 "JUPITER, THE BRINGER OF JOLLITY" & "MARS, THE BRINGER OF WAR"

English composer Gustav Holst's most well-known composition is the orchestral suite "The Planets." Composed in 1916, the piece took over two years to finish as Holst was the director of music at the St. Paul's Girls' School and found little time to compose. Each of the individual seven movements highlight various astrological signs related to planets of the solar system. Holst describes his composition as "a series of mood pictures" and emphasized the similarities in style amongst all of them. The first movement, "Mars," features a strong,

recurring ostinato that builds into roaring themes throughout the entirety of the movement. The fourth movement, "Jupiter," exhibits a blend of triumphant melodies as bookends with a slow, lyrical middle section.

## THE ORANGE COUNTY YOUTH SYMPHONY

Founded in 1970, the Orange County Youth Symphony (OCYS) is the official youth orchestra of Orange County. As an honor ensemble, OCYS requires all accepted musicians to participate in their year-round respective school string, band, or orchestral programs. Participation in OCYS reinforces school ensembles by providing additional musical opportunities to top-performing young musicians in Orange County.

With its commitment to excellence, OCYS has performed at major music conferences throughout the United States and has toured Europe and Asia to critical acclaim. In 2012, OCYS was the winner of the American Prize in Orchestral Performance—Youth Orchestra Division. Deemed "the real thing" by *The Los Angeles Times*, OCYS is now led by Music Director and conductor Johannes Müller Stosch.

In the summer of 2013, OCYS toured the United Kingdom and attended the famed Proms Concerts as guests of the Royal Philharmonic Society. Representing Orange County's best young adult musicians, OCYS performances have been lauded by both critics and audiences throughout the United States, Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, and the United Kingdom, among others.

In May 2014, OCYS was presented by the Philharmonic Society of Orange County to a sold-out Renée and Henry Segerstrom Concert Hall in a performance that included Beethoven's ninth Symphony and the West Coast premiere of Mark-Anthony Turnage's "Frieze." This concert was selected by both *The Orange County Register* and *The Los Angeles Times* as top picks during the 2013-14 season and was later broadcast on *PBS SoCal*.

OCYS additionally serves to support and supplement music programs across the county. Presented in longtime partnership with the Philharmonic Society of Orange County, the annual Concerts for Fifth Grade series has impacted hundreds of thousands of students since the 1980s. OCYS recently began inviting select high school programs to jointly perform in its season finale concert, doubling the size of each ensemble and providing new platforms for access and inspiration to all students. In the past three years, the orchestra has included Beckman, Tesoro, and Diamond Bar High Schools.



### JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/CONDUCTOR

Currently, Johannes Müller Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach, as well as Music Director and Conductor of Holland Symphony Orchestra in Michigan. He has also held

conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy.



Müller Stosch keeps an active guest-conducting schedule both internationally and nationally, with recent engagements including concerts with Long Beach Symphony, Kunming Philharmonic in China, University Symphonies in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, he was a featured guest conductor with the Busan Sinfonietta in Korea in a concert that was broadcast on national TV (KBS).

An avid operatic conductor, he previously served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany; has frequently guest conducted new opera productions at Cincinnati's famous College-Conservatory of Music; and worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. Aside from his passion for conducting, Müller Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover's L'Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with the Pacific Symphony. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. Müller Stosch has several commercial recordings to his credit all of which have been played on public radio.

Maestro Müller Stosch received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. After winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.



### **CATHY OLINGER, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE**

Cathy Olinger received her Bachelor of Music degree with Graduate work at California State University, Long Beach. She has taught all levels of instrumental and choral music. As the founding Director

of Instrumental Music program at Tesoro High School in the Capistrano Unified School District, she developed a comprehensive Music Department with more than 500 students enrolled in the music department. In 2015, Tesoro High School was recognized as a GRAMMY Signature School for its consistent level of excellence in all facets of its music program, making it one of only five high school programs nationwide to receive the award.

Mrs. Olinger has served as a guest conductor, clinician and adjudicator throughout California. She was honored to conduct the All Southern California Middle School (SCSBOA) Honor Orchestra Conductor in 1999 and 2015 and is currently serving as a Vice President on the board of directors for the Southern California School Band and Orchestra Association—one of the largest regional music organization in California.

She has been recognized as an Educator of the Year for the California League of High Schools, a recipient of the Irene Schoepfle Award for distinguished contributions in Orange County Music Education, and the Encore Award for outstanding achievement in Music Education. Most recently, she received the SCSBOA Honorary Life Membership.

Currently, Mrs. Olinger works at CSULB in the music education department as a student teacher supervisor and instructor for instrument methods classes. From working with the finest

ensembles on the west coast to one-on-one coaching in the classroom, Mrs. Olinger sets high standards for achievement and musical excellence. She is a passionate advocate of music education who provides opportunity for students to develop an appreciation of music with the skills and discipline necessary for achieving musical success throughout a lifetime of experiences.



### **ALBERT JEUNG, STRINGS ASSISTANT/ OCYSE**

Albert Jeung is the Director of Orchestras at Aliso Niguel High School in the Capistrano Unified School District. He is a Past President of the Southern California School Band and Orchestra Association where he served as President for four years.

He has been a guest clinician at many music education state and regional conferences, and has conducted numerous honor orchestras in California, Colorado, Hawaii, Utah, and Nevada.

His many awards include: "Arts Educator of the Year for Secondary Instrumental Music" for Orange County, CA (2006, 2013), the CA Music Education Association "Orchestra Educator of the Year," (2011), a state PTSA Honorary Service Award (2012), and the "Honorary Life Member Award" by the Southern CA School Band and Orchestra Association for a lifetime achievement in music education (2014).



### **JASON EZQUERRO, ASSISTANT MANAGER & LIBRARIAN / OCYS**

Jason Ezquerro is an aspiring music educator who has worked with many schools and youth ensembles throughout Southern California. Since joining the staff of Orange County Youth Symphony in 2019, Jason has been able to work on concert repertoire with members of the

orchestra and helped to organize rehearsals, as well as compose upcoming season plans. He currently studies Instrumental Music Education with a minor in Finance at California State University, Long Beach and enjoys playing the double bass in the Symphony Orchestra.



### **DANIELLE CULHANE, OPERATIONS AND PERSONNEL MANAGER**

Danielle Culhane received her Bachelor of Music and M.A. in Education from Vanguard University. She currently is the director of band and orchestra at Paramount Park Middle School, Paramount and has been the Operations & Personnel Manager for the

Orange County Youth Symphony for over ten years. Danielle has traveled throughout Europe with OCYS as a manager, performer, and passionate music educator who instills the knowledge and value of music for every student. She has been recognized as Teacher of the Year 2017-2018 for her school site as well as for the Paramount Unified School District.

Ms. Culhane believes music education provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.

## **ADVISORY COMMITTEE / ADMINISTRATIVE STAFF**

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### **ORANGE COUNTY YOUTH SYMPHONY ORCHESTRA ADVISORY COMMITTEE**

JoAnn Fuerbringer, Chair  
Sandi Wright-Cordes  
Margaret Gates  
Albert Jeung  
Ann Ludwig  
Angela Pak  
Susan Qaquandah

### **ORANGE COUNTY YOUTH SYMPHONY ORCHESTRA ADMINISTRATIVE STAFF**

Cathy Olinger, General Manager / OCYSE Conductor  
Danielle Culhane, Operations and Personnel Manager  
Jason Ezquerro, Assistant Manager / Double Bass  
Moni Simeonov, Coordinator of Strings  
Mathieu Girardet, Coordinator of Winds  
Albert Jeung, String Coach/Assistant OCYSE Conductor

### **ORANGE COUNTY YOUTH SYMPHONY ALUMNI MUSICIANS**

Gregory Alvidrez, Percussion  
Jacob Cruz, Piccolo  
Julianne Fung, Bassoon  
Marlon Garcia, Bassoon  
Melissa McElroy, English Horn  
Andrew Nguyen, Clarinet  
Kara Yi, Oboe

### **PHILHARMONIC SOCIETY OF ORANGE COUNTY ADMINISTRATIVE STAFF**

Tommy Phillips, President and Artistic Director  
John Flemming, Chairman/CEO  
Sarah Little, Vice President of Education and Community Engagement  
Courtney McKinnon, Manager of Volunteer and Education Services  
Jennifer Niedringhaus, Education and Operations Associate  
JoAnn Fuerbringer, Board Member, Orange County Youth Symphony  
Sandi Wright-Cordes, Volunteer Coordinator



**Johannes Müller Stosch, conductor**

**FIRST VIOLIN**

Chris Song, Concert Master  
Kaylee Maeng, Principal  
Brendan Chung  
Jenny Gu  
Nathan Hwang  
Sheena Ishida  
Angie Lee  
Winston Loh  
Jared Pepito  
Tala Siksek  
Ehtan Vo  
Einstina Wang  
Joyce Yoo  
Ethan Yu

**SECOND VIOLIN**

Lianne Cha, Principal  
Linden Jao, Assistant Principal  
Audrey Her  
Kinsey Howard  
Alysa Huang  
Gianna Iskandar  
Arrim Jung  
Ellen Kim  
Eric Kim  
Jayden Lee  
Tammi Lee  
Janice Lee  
Marcus Shih  
Natania Spradley  
Joshua Teng  
Ethan Tieu

Arron Tom  
Tim Wang  
Gabiella Warkentin  
Bryan Zhao

**VIOLA**

Jonathan Speiser, Principal  
Daniel De La Cruz, Assistant  
Principal  
Caroline Cho  
Yeeun Chung  
Annesophie Kim  
Callista Kwan  
Sean Lee  
Erik Petrovich  
Brian Ryu  
Melody Sun  
Chara Wondercheck  
Ruth Wu

**CELLO**

Edelweiss Pak, Principal  
Jared Weissberg,  
Assistant Principal  
Tiancheng Dong  
Anli Ishida  
David Kim  
Heron Ko  
Kaelyn Kwon  
Jasper Liu  
Nicholas Vo  
Yirina Wang  
Quintessa Wedell

Juel Wettstein  
David Zheng  
David Zhu

**DOUBLE BASS**

Kavishka Bartlett, Principal  
\*Jason Ezquerro

**PICCOLO**

\*Jacob Cruz

**FLUTE**

Aileen Wan, Principal  
Riwon Lee  
Alex Park  
Joseph Yoo

**OBOE**

Emily Davies, Principal  
Victoria Lee  
\*Melissa McElroy  
\*Kara Yi

**BASSOON**

Marlon Garcia, Principal  
\*Julianne Fung

**CLARINET**

Michelle Lavender-Arene,  
Principal  
Matthew Anderson  
Sejin Byun

Zoey Hui  
Doyoon Lee  
\*Andrew Nugyen

**HORN**

\*Gabby Baniqued  
\*Avery Jett  
\*Star McAfee  
\*Josh Olson  
\*Daniel Ota

**TRUMPET**

Dylan Johnson, Principal  
Kayla Ameli  
Emily Eli  
Allison Molin

**TROMBONE**

Timothy McElroy, Principal  
Spencer Ellison  
\*Toby Hung

**PERCUSSION**

TaeEun Jun, Principal  
Maxim Sorokin  
\*Gregory Alvidrez  
\*Christopher Richardson

*\*Alumni and guest musicians*

**ORANGE COUNTY YOUTH STRING ENSEMBLE**

**FIRST VIOLIN**

Aden Chen, Concert Master  
David Chung, Principal  
Kate Johnson  
Ella Li  
Rassul Li  
Sari Nakajima  
Claire Spradley  
Kyle Wang

**SECOND VIOLIN**

Carina Zhang, Principal  
Rianna Carreon  
Kailie Hernandez  
Reuben Johnson  
Andrew Kim  
Margarita Markova  
Katie Rackohn  
Nicole Zheng

**VIOLA**

Chelsey Harrison, Principal  
Eric Kim  
Vishal Seenivasan  
Adarsh Pashikanti

**CELLO**

Elma Cheng, Principal  
Lily Collier  
Ethan Irianto

Daniel Keum  
Ella Na  
Raymond Wang  
Bryce Tran  
Claire Vides

**DOUBLE BASS**

\*Jason Ezquerro

**SPECIAL THANKS**

Special thank you to all the OCYS Members, Family, and Community for your continuous support!





## UPCOMING CONCERTS

**SUNDAY | FEBRUARY 20, 2022**

Venue to be announced

**PROGRAM**

To be announced

Hear the profound talent of the Concerto Competition winners as they serve as featured soloists during the Orange County Youth Symphony's second concert of the season.

Comprised of students across the county and beyond, the youth symphony's collaborative and dedicated environment develops creative ability, self-expression and a passion for music within its members, resulting in a polished ensemble of high artistic quality.

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## **SEASON FINALE SUNDAY | MAY 8, 2022**

Renée and Henry Segerstrom Concert Hall

**PROGRAM**

To be announced

Praised as possessing "stylistic, charismatic, expressive and expert" leadership, German-born conductor Johannes Müller Stosch conducts the Orange County Youth Symphony in its season finale, celebrating a triumphant season of musical growth and camaraderie.

For tickets and updates, visit

**[philharmonicsociety.org](http://philharmonicsociety.org)**

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