This year’s 26th Philharmonic House of Design, located in gated Monarch Point in Laguna Niguel, features spectacular ocean views and an East Coast Hampton’s style. Whether you’re a design enthusiast or looking for ideas for your own home, it’s a must-see on your calendar for May 14th through June 9th.

House of Design, with La Casa at the helm, is the largest Committees fundraiser. In less than three months, 15 design firms with 19 designers work their magic while helping us to raise money. Town and Country’s Sandi Wright-Cordes returns as Benefit Chair, with a village working tirelessly to prepare for the opening.

La Casa’s House Search Committee with Chair Joanne LePoidevin, Rosemary Connor, Diane Lawson, and Dea Stanuszek contacted builders, realtors, and homeowners. Rather than creative staging, new builds and renovations offer designers the opportunity to showcase their talents. This year’s house is truly a design house with a full renovation.

Designers chose spaces in February during the Walk-Through. Selected designers immediately began measuring, creating designs, choosing tiles, cabinetry, and furnishings, then getting bids from contractors—the list is endless. They presented concepts and budgets in March. Once approved, the demolition and excitement began. Special thanks go to Frank Pitman and Wendy Ann Miller, Design Advisors, for their invaluable leadership in creating a harmonious and cohesive showcase.

Guests will be treated to new trends in design. The design goal is light and airy, while modernizing and freshening this stately 1988 home. The color palette ranges from whites to dark indigo with splashes of taupes, coral, and blues. The contrasts of white and black will be a canvas, creating a simple backdrop for pops of color.

Designers will keep the exquisite architecture of the moldings and trims while modernizing the more elaborate details. Expect simple elegance with clean lines and beautiful color. You’ll find traditional mixed with modern and even historical, proving that old and new can live together harmoniously. Antiques are coming back!

From the impressive circular driveway, imagine stepping into the dramatic and bold two story Entry with a sweeping staircase designed by Joanna Barker. The Living Room has been reimagined by John Henry Kaufman, with black grass cloth and gold cork ceilings. Wendy Ann Miller’s modern ‘60s era Great Room has stunning ocean views that is the perfect magnet for a fun party.

Liz D’Angelo’s Kitchen and Breakfast Room has the modern elegance of a Hampton’s look; you’ll be dazzled by the contrasting black, white, and coral. New Dacor smart appliances have apps to remotely control timing, temperature, and more—adding high-tech convenience. Walk through a forest in the elegant Dining Room transformed by Paul L’Esperance and Daelen Cory with custom created wallpaper. The Master Bedroom by Deirdre Eagles will showcase natural and organic materials in shades of blue that bring the outside in to celebrate the room’s water views. You’ll want to curl up for a nap in this luxurious master. The Master Bath will be functional and fashionable after a full make-over by Audra Wrightson.

Overnight guests can stay in Ethan Allen’s chic, modern Guest Room or in Simplexity Studio’s 1000 SF Guest House equipped with a kitchen, living area and bedroom suite! The Laundry by PCC Design sparkles with bells and whistles, while Frank Pitman reimagines the Library into a luxe family Lounge.

There is so much to experience. The transformation in all the spaces will be seen through the “before” pictures of the finished design spaces. Enjoy a first peek of the showcase and mingle with designers on Saturday, May 11 for Premiere Night, while enjoying delicious light bites, cocktails, and beautiful music.

Your involvement is vital in making this project successful. Committee members are our largest source of ticket sales—and also give support as a docent. You’ll be the smiling face our guests will remember long after they tour the Philharmonic House of Design.
Remembering Eva Kilgore

by Elizabeth Henry, Cristi Ulrich, and Lara Anderson

The Huntington Harbour Philharmonic Committee is heartbroken to report the loss of 30-year Islanders member and our Public Relations guru for over two decades, Eva Kilgore. She was considered family; a sister, role model, mentor, loving friend—and left us too soon on February 19, 2019 at the age of 67.

“HHPC was blessed to have had Eva as our Vice Chairman, Public Relations. Her ability to use words or ideas in an amusing, clever, and imaginative way helped to keep a fresh perspective on the editorials she would write for our annual fundraisers. We will miss her contributions,” said current HHPC Chairman Carol Ventura.

Eva was the Boat Parade Grand Marshal in 2017, served as the HHPC Chairman several times, as well as Islander President, and Boat Parade Lieutenant. Her personal contacts as a columnist with the Orange County Register and from both her and her late husband Lyle’s careers in radio were instrumental in promoting the Cruise of Lights® fundraiser each year.

Eva’s sass and style were recognized at a private memorial service attended by 400 people who came to celebrate her remarkable life. While much of her civic spirit was lavished on the HHPC, Eva was also an active and involved member of the community at large. Everything Eva did was with a smile on her face and conviction in her heart. She will be sorely missed by all.

Why The Committees Attract Committed Members

by Jan Lawrence

Several years ago, I found myself thinking about an interpreter about “volunteering” to a room of Russian businesswomen in Siberia. After I explained how and what I do to volunteer for my church, community, and the Philharmonic Society of Orange County, they continued to ask me during the daylong conference, “How much are you paid?” They couldn’t believe that I spent time and effort volunteering and fundraising without financial recompense. They didn’t understand why I volunteer.

Commitment comes from having a unique cause or belief fueled by underlying values. It relates back to the why of the person, not the what or how of the organization. I surveyed some members to find out why they joined The Committees. Several common themes stood out: connection, belonging, and purpose.

Members’ skills and abilities are appreciated. The men and women members consist of an amalgam of talent that draws from executives, teachers, professionals, and other bright and committed people who willingly share their skills and abilities in creating and administering the youth programs—and the fundraisers needed to finance them. How many other volunteer groups could organize and present a successful House of Design within a few months with hundreds of volunteers staffing positions during the four-week event? Judy Michael commented, “When I joined, the first thing I observed was the climate of appreciation for my service.”

Members feel ownership and passion towards the youth programs. To France Campbell, her why was finding a group that shared music with the school children of Orange County. Kathy Wopschall likened her why reason to the E.B White quote, “Always be on the lookout for the presence of wonder.” She, along with many others, found their why in watching the schoolchildren react when they entered the Renée and Henry Segerstrom Concert Hall to hear a youth concert or when seeing the happy smiles of high school students after performing on stage at our Philharmonic High School Orchestra Festival.

Members make a difference in their communities. Louise Dubos was a charter member of the Seal Beach Group, wanting to do just that—and found new friends along the way. Friendships are cemented by working side by side with other like-minded people when either presenting youth music programs or working on the fundraisers. Mary Busche mentioned that after many years of volunteering and serving in leadership positions in the Harbour, it was “icing on the cake” when her grandson’s school received money from The Committees to purchase instruments for his band program. One of our younger Committee members with two small children, Sonja Marie Olivas explained why she commits her time to volunteering: “I want my children to grow up in a world where music is instrumental in creating a softer and loving humanity. It is increasingly critical that live music with all it entails be a part of the young community.”

What goes around, comes around. Karyn Rashoff explained her why, “The purpose of the Committees—to support musical experiences for children in Orange County—was exactly what I was looking for, but I had no idea what the Committees would bring to me. Friendship, purpose, good food, laughter and feelings of accomplishment are only some of the gifts I’ve been given from our Committee members.”

As for my why—it is a committed desire to “pay it forward” for appreciation of the healing blessings of music. Along the way I have made wonderful friends, learned new skills, and I hope, made a difference in some child’s life with sharing music.

All of the comments tie directly into The Committees Mission Statement, the ultimate why that drives us: The Philharmonic Committees support the mission of the Philharmonic Society by providing exceptional youth music programs that ENGAGE and INSPIRE students to develop a life-long appreciation of music and the power it has to CONNECT and ENRICH lives.
A Scavenger Hunt for California Journeys at the Bowers

by Jean Felder

The Bowers Museum is the site of the first of the California Journeys Programs, where the members of the Fullerton Committee have served as the Philharmonic docents from the beginning. An increase in the number of needed docents have now brought the Santa Ana and Town and Country Committees to add support.

A new and exciting addition to our California Journeys music program has taken place this year. The Bowers staff and docents have developed a scavenger hunt for the fourth grade students. This interactive program allows the students to hunt for artifacts in the galleries while answering questions to develop their powers of observation and stimulate their curiosity—all the while having a hands-on experience with other related items to further develop their awareness of the history of California. In one gallery, the kids end up lying on the floor to observe scenes of California history painted on the ceiling. The program is a wonderful way to bring history to life.

The Philharmonic and Bowers docents combined forces to guide and help the students, being flexible, cooperative, and enthusiastic in their support of the expanded program. Thank you to everyone. Our partnership with the staff and docents of the Bowers is a very productive one and we appreciate all the work they have done.

We would also like to thank Gary Francisco (aka “Farley the Fiddler”) for all the years he has performed his music program for California Journeys at the Bowers and Mission San Juan Capistrano. He is retiring and moving to Big Bear. The children and docents alike will miss him, his music, and his wonderful humor.

President’s Corner

by Mary Chelius, President of The Committees

TOGETHER is more fun than one. So in August the Executive Committee gathered to jump start the Philharmonic Committees’ year by planning with high expectations, sharing dreams to grow membership, and having concern for providing the best youth music programs possible. September Kick-off gathered Committee friends from around Orange County once again, celebrating camaraderie, sharing summer fun, and renewing our passion for music in many forms. What inspiration is found when experiencing members coming together at Board, Committee, Group and various Steering Committee meetings, planning purposefully for and then attending each other’s fundraisers and events. Only by pooling our varied talents do we encourage, love, and support our valuable, hard-working teams throughout the year. Our members were recognized and honored for our commitment at the April 4th Committees Night concert when we were asked to stand up tall in the Renee and Henry Segerstrom Concert Hall. Brava!

WE are believers that music matters. Our passionate and dedicated groups take pleasure to bring joy to listeners at on-going youth music programs. This Philharmonic “family” of leaders and givers, bold thinkers, and questioners are looking for creative, right answers for its programs, fundraising and engagement opportunities. It is admirable for innovators to share and not hoard information that could benefit the Committees’ goals. An especially helpful idea for all our work was shared recently: Encourage every member to list at least three non-Committee friends, neighbors, co-workers with whom to share our mission and to invite involvement when deemed timely. Smart thinkers bring forth bright new ideas, often embellished with Marketing’s special touches. Remember the new Music4Kids brochure to entice donations, and the new Music Mobile Student Guide reaching hundreds of 3rd graders. Look for an Ad in this Overture for collecting workable used instruments. Our Committee “friendship circles” should be thankful for each other and be committed to continuing trust and respect from “ordinary people working together in extraordinary ways.”

CAN means willing and able. Take notice. Large and small accomplishments come when doers embrace existing and new opportunities, which is especially noticeable during the Cruise of Lights® and the House of Design events. Engage in the gift of presence to look for opportunities to speak about why you join a Committee and what makes membership special for you. Expect to make a difference enriching young people’s lives when planning, executing, and enjoying music programs together. Smiles can also make a big difference to inspire and affirm others in your sphere of influence.

Let’s try not to be lumped together by the name of a Committee or Group, but let’s long to be known as valuable, passionate members connected by our Mission Statement: The Philharmonic Committees support the mission of the Philharmonic Society of Orange County by providing exceptional youth music education programs that ENGAGE and INSPIRE students to develop a life-long appreciation of music and the power it has to CONNECT and ENRICH lives.

A heartfelt THANK YOU, partners in mission, for giving your time, resources, skills, and energy to support this year’s goals of fundraising to support youth music programs, while having fun working together. Please plan to celebrate together at our Annual Meeting & Installation on Wednesday, May 22nd, at the Tustin Ranch Golf Club. Also remember our Philharmonic Committee engagement with major fundraising and youth music events are not over until June 30.
On occasion, members of the Big Canyon Spyglass Hill Philharmonic Committee will gather together just to share a good meal and a few laughs. Such was the case when a luncheon was held at the Bayside Restaurant, which provided an exquisite menu and comedian Julie Kidd, aka “The Funny Mom.”

Saucy and inspirational, self-deprecating and hilarious, Julie Kidd, flaunting a boa, quickly captured the members’ funny bones. Her comedy comes from her life story—that of a shy little girl with a single parent who finds friends and acceptance through humor. She would go on to perfect her jokes and delivery over the years, appearing on talk shows like The View, Dr. Phil, and America’s Got Talent. Julie’s wish for the members? “Keep laughing!”

On occasion, members of the Big Canyon Spyglass Hill Philharmonic Committee will gather together just to share a good meal and a few laughs. Such was the case when a luncheon was held at the Bayside Restaurant, which provided an exquisite menu and comedian Julie Kidd, aka “The Funny Mom.”

Saucy and inspirational, self-deprecating and hilarious, Julie Kidd, flaunting a boa, quickly captured the members’ funny bones. Her comedy comes from her life story—that of a shy little girl with a single parent who finds friends and acceptance through humor. She would go on to perfect her jokes and delivery over the years, appearing on talk shows like The View, Dr. Phil, and America’s Got Talent. Julie’s wish for the members? “Keep laughing!”

Youth Concerts VP Patty Reilly and Youth Programs VP Jean Felder have been almost joined at the hip in helping one another the past two years. They wish to thank all the docents and chairmen for their dedication, hard work, and cooperative attitude, making the events run so seamlessly that many teachers and parents offered appreciation and praise.

On occasion, members of the Big Canyon Spyglass Hill Philharmonic Committee will gather together just to share a good meal and a few laughs. Such was the case when a luncheon was held at the Bayside Restaurant, which provided an exquisite menu and comedian Julie Kidd, aka “The Funny Mom.”

Saucy and inspirational, self-deprecating and hilarious, Julie Kidd, flaunting a boa, quickly captured the members’ funny bones. Her comedy comes from her life story—that of a shy little girl with a single parent who finds friends and acceptance through humor. She would go on to perfect her jokes and delivery over the years, appearing on talk shows like The View, Dr. Phil, and America’s Got Talent. Julie’s wish for the members? “Keep laughing!”

On occasion, members of the Big Canyon Spyglass Hill Philharmonic Committee will gather together just to share a good meal and a few laughs. Such was the case when a luncheon was held at the Bayside Restaurant, which provided an exquisite menu and comedian Julie Kidd, aka “The Funny Mom.”

Saucy and inspirational, self-deprecating and hilarious, Julie Kidd, flaunting a boa, quickly captured the members’ funny bones. Her comedy comes from her life story—that of a shy little girl with a single parent who finds friends and acceptance through humor. She would go on to perfect her jokes and delivery over the years, appearing on talk shows like The View, Dr. Phil, and America’s Got Talent. Julie’s wish for the members? “Keep laughing!”

Youth Concerts VP Patty Reilly and Youth Programs VP Jean Felder have been almost joined at the hip in helping one another the past two years. They wish to thank all the docents and chairmen for their dedication, hard work, and cooperative attitude, making the events run so seamlessly that many teachers and parents offered appreciation and praise.

On occasion, members of the Big Canyon Spyglass Hill Philharmonic Committee will gather together just to share a good meal and a few laughs. Such was the case when a luncheon was held at the Bayside Restaurant, which provided an exquisite menu and comedian Julie Kidd, aka “The Funny Mom.”

Saucy and inspirational, self-deprecating and hilarious, Julie Kidd, flaunting a boa, quickly captured the members’ funny bones. Her comedy comes from her life story—that of a shy little girl with a single parent who finds friends and acceptance through humor. She would go on to perfect her jokes and delivery over the years, appearing on talk shows like The View, Dr. Phil, and America’s Got Talent. Julie’s wish for the members? “Keep laughing!”

Youth Concerts VP Patty Reilly and Youth Programs VP Jean Felder have been almost joined at the hip in helping one another the past two years. They wish to thank all the docents and chairmen for their dedication, hard work, and cooperative attitude, making the events run so seamlessly that many teachers and parents offered appreciation and praise.
California Dreamin’
by Vicki Lee

The Balboa Philharmonic Committee’s major fundraiser this year will be “CALIFORNIA DREAMIN’,” to be held on May 10, 2019, from 6 to 10 PM at the Marina Park Event Room on Balboa Peninsula in Newport Beach on the bay. The Event Room balcony and dining room overlook the bay and will be the setting for our fun beach party-themed event. Our lucky 100 guests will enjoy a wonderful dinner by Jay’s Catering, a no host bar, then rock the night away to music by Balboa’s favorite band—M Street!

Before the night is over, we will present our opportunity prizes and amazing silent auction items, including our “Bucket List” travel opportunities: Kenya safaris, South African diamond mine and winery tours, North Vietnam/Cambodia tours, a Kentucky castle and bourbon tour…and more, all with luxury accommodations. Can’t attend? Sorry you will miss this fun event, but you will have a “Buy It Now” opportunity to bid on the trips before the event. Call Cheryl Melendres at (949) 572-8033 or Vicki Lee at (949) 466-3224 for details.

Tickets for the evening are $100 and may be purchased from Ida Staples at (949) 629-0620 or Elaine Linhoff at elinhoff555@gmail.com. Please come and share our beach party on the bay.

Inspiring Young Musicians
by Marilynn Manderscheid

Inspiring young musicians is both the motivation and the mission of the members of Huntington Valley West Committee. Thanks to the Philharmonic Musical Reinvestment program, we were able this year to give grants that serve student musicians at two middle schools.

Straight-A student Kevin Mendez is an eighth-grade saxophonist at Johnson Middle School in Westminster School District. He proudly began playing his HVW grant-funded tenor saxophone last fall in teacher Perry Paxton’s band. Kevin has become inspired to enroll in Huntington Beach High School next year, and hopes to become part of the Academy for Performing Arts program. We may see him at our orchestra festival in 2020! He already inspires us with his character and dedication to music.

Masuda Middle School’s music program is growing so fast that it is difficult to find instruments to put into the hands of these student musicians. Teacher Rob Covacevich used his HVW reinvestment grant to have three tired string basses rebuilt. Bassists Matilda Le and Sophia Cao, eighth graders who began studying bass in the sixth grade, and Aya Fatch, a sixth grader in her first year of study, had played for HVW’s holiday dinner. We recently caught a rehearsal of the 35-member string orchestra as they played music from Lion King, and the girls used new techniques for a colorful rendition of “Mambo Amable.” How inspiring for us to watch these young people build their musicianship and their love of music.

“Lunch and Laughter” with
the Saddleback Committee
by Beth Ruegger

On February 16th, the clouds parted and the sun shined brilliantly on the lake where guests attended the Saddleback Committee’s “Lunch and Laughter” event at the Lake Forest Sun and Sail Club. Attendees arrived to music being played from three talented musicians from San Juan Hills High School, where they are currently music students of Ann Ludwig from the Capistrano Committee. Guests enjoyed Chicken Cranberry Kale Salad and Raspberry Cheesecake cups on tables dressed with pink and taupe linens and centerpieces of gerbera daisies, roses, and carnations.

The irrepressible comedian and designer, Lyn Chi Chi, regaled everyone with her infectious humor and great tabletop ideas. She designed three unique and colorful buffet tables with different themes. We are all looking forward to her recent screenplay being made into a movie that Tom Hanks has expressed interest in.

Saddleback Ways and Means Chair Kathy Wopschall and her talented team organized this successful event and provided eighteen amazing silent auction and opportunity baskets for raffle and/or bidding.

“A day without laughter is a day wasted.”
– Charlie Chaplin

Designer Lyn Chi Chi entertains and creates designs at Saddleback Luncheon.
**Concert Calendar**

**20TH ANNIVERSARY TOUR**

**Silkroad Ensemble:**
**Heroes Take Their Stands**
**TUESDAY, APRIL 30, 2019, 8PM**
**Segerstrom Hall**

**Joshua Bell, Steven Isserlis & Jeremy Denk**
**THURSDAY, MAY 9, 2019, 8PM**
**Renée and Henry Segerstrom Concert Hall**

**Anne-Sophie Mutter & Chamber Orchestra Vienna-Berlin**
**TUESDAY, JUNE 25, 2019, 8PM**
**Renée and Henry Segerstrom Concert Hall**

All artists, dates, venues, programs, and prices are subject to change.

---

**Music4Kids**

Music4Kids is a fund specifically designated for the support and expansion of the Philharmonic Society Committee’s free music education programs for youth.

**Donations 1/3/19 – 4/8/19**
**We would like to thank you again!**

**Strings ($1,000 +)**
Kay Burra

**Brass ($500-999)**
Rick and Diane Reynolds

**Woodwinds ($250-499)**
Mary Busche
Mary Chelius

**Percussion ($100-249)**
HH Admiralty Group
Carol and Walter Boice

---

**Tix for Teens**

Instrumental music teacher Tony Soto accompanied his San Clemente High School students to the Philharmonic Kodo Drum concert through our Tix for Teens program.

---

**Huntington Harbour Committee presents a check for $10,600 for their Holiday Boutique.**

(L-R) Roberta Swain, Patty Reilly, Mary Chelius, Lisa Weller, Kim Weddon, and Carol Ventura.

This is in addition to the $88,000 from the Cruise of Lights®!

---

**Saddleback Committee members presented a check for $1,500 from the Musical Reinvestment Program to Los Alisos Intermediate School.**
Music Mobile Inspires Young Musician
by Hank Landsberg

A recent visit of the Philharmonic’s Music Mobile to College View Elementary School in Huntington Beach has inspired a student to want to learn to play the trumpet! Nine year-old David Johnson was enthralled with Sandpiper docents’ demonstration of musical instruments. When his turn came, he made a bee-line to the trumpet, showing a natural talent as he handled the instrument and buzzed his lips. After his Music Mobile experience at school, he begged his Mom to get him a trumpet of his own.

With the help of the school principal, Philharmonic members were able to grant David’s birthday wish with a trumpet donated by member Michael Tribble. Through the generosity of donors, David was given three music lessons to get him started to learn to play this trumpet, enriching his life with music, discipline, and the pride of his accomplishment. Facilitating the love of music—this is what the Philharmonic is all about. “This gift of music could be a turning point in his young and often unstable life,” commented Karen Tribble.

If you have a workable instrument that you would like to have donated to a school child, please contact Heather@philharmonicsociety.com where you will receive more information.

Tribute Fund

Donations to the Philharmonic Society’s Tribute Fund are lasting, caring and generous ways to honor an individual’s accomplishments, mark special occasions or memorialize a member, relative or friend. Funds are used as needed for youth programs and scholarships to assist highly qualified music students with their studies. Donations made to the Tribute Fund from January 3 through April 10, 2019, were:

In Loving Memory of:
Margaret Florence Abbey
mother of Carol Mounedji
La Casa Committee

Charlene Baller
HH Marina Windjammer Group

Patricia Cranford
Big Canyon Sygglass Hill Committee

Maxine Spears Dawson
HH Islander Group

Norma Brandel Gibbs
HH Marina Windjammer

Bill Graves
Saddleback Committee

Carol Hood
Marie Fries
Mary Geib
Capistrano Committee

Eva Kilgore
HH Admiralty Group
HH Marina Windjammer Group
HH Islander Group

Shel Krietzman
husband of Marlys
Saddleback Committee

Gordon Niedringhaus
Pinky Clark
Veronica Devries

Anita Osgood
HH Admiralty Group

Teni Sanders
Marie Fries
Mary Geib
Capistrano Committee

Aaron Zimmerman
Saddleback Committee

Seal Beach Group Music Mobile chairman Karen Tribble and Sandpiper Music Mobile chairman Teri Adams present a donated trumpet.

Seal Beach Group President Louise Dubos presents a $1,000 check to McGaugh Principal Roni Ellis and Music Director Tophi Von Kollen while other members and McGaugh student performers look on.

If you have a workable instrument that you would like to have donated to a school child, please contact Heather@philharmonicsociety.com where you will receive more information.

Town and Country and Santa Ana Committees worked together to make the Literary Luncheon a success. (L-R) Karyn Rashoff, Judy Michael, Toni Sobel, author Janelle Brown, Mary Chelius, and Nancy Itoh.

Louise Dubos, Karen Tribble, and Jill Robinson pretend to be contestants on the set of Jeopardy! during a visit organized by Michael Tribble, friend and long-time cameraman for host Alex Trebek.
Committees Calendar

May 4 – HHPC “Attic Treasures” | 7 AM – 3 PM @ Huntington Harbour Mall
(Madeline@PhilharmonicSociety.org)

May 10 – Balboa Committee “California Dreamin’” @ Marina Park Community Center
(elinhoff555@gmail.com)

May 22 – Committees Annual Meeting/Installation/Luncheon @ Tustin Ranch Golf Club
(marlenenielsen@me.com)

June 1 – Philharmonic Gala / Committee Fundraiser | 5 PM @ Samueli

June 6 – Treasurers Workshop 10AM @ PSOC Office (judysm15@gmail.com)

June 17 – Public Relations Workshop | 10 AM @ PSOC Office (jan.lawrence@yahoo.com)

June 22 – Coto de Caza’s “Wines of the Philharmonic” (Contact: 949-212-6486)

September 5 – Chairman, Ways and Means, Membership Workshops | 9AM @ OCDE D 1004

September 11 – Committees Kick Off | 9:30 AM @ Saint Mark Presbyterian, NB
(jean-felder@sbcglobal.net)

September 17 – Concerts/Programs Workshop | 9:30 AM @ OCDE A-Board Room