Philharmonic Society presents

Hilary Hahn, violin

Saturday, December 12, 2020
ABOUT THE PROGRAM

BACH: SARABANDE FROM PARTITA FOR VIOLIN NO. 2 IN D MINOR, BWV 1004

Johann Sebastian Bach wrote his Partita in D minor for solo violin, BWV 1004, from the year 1717 to 1723. The partita contains five movements, given in Italian as: Allemanda, Corrente, Sarabanda, Giga and Caccona. Johann Sebastian Bach wrote the Sarabande in the weeks after the death of his wife. Even today, more than 300 years later, we can hear the inconsolable sadness in the piece.

GINASTERA: VIOLIN CONCERTO, OP. 30: I. CADENZA

Alberto Evaristo Ginastera is considered one of the most important 20th-century classical composers of the Americas, and one of Argentina’s most beloved composers. He wrote the Violin Concerto later in his career after moving away from overtly nationalistic techniques to venture into a more experimental realm.

ABELS: ISOLATION VARIATION

Michael Abels is best-known for his scores for Jordan Peele’s Oscar-winning film Get Out, and the film Us, for which Abels won the World Soundtrack Award, the Jerry Goldsmith Award, a Critics Choice nomination, an Image Award nomination, and multiple critics awards. The hip-hop influenced score for Us was short-listed for the Oscar, and was even named “Score of the Decade” by online publication The Wrap.

As a concert composer, Abels has received grants from the National Endowment for the Arts, Meet The Composer, and the Sphinx Organization, among others. His orchestral works have been performed by the Chicago Symphony, the Cleveland Orchestra, the Atlanta Symphony, the Philadelphia Orchestra, and many more. As guest conductor of Get Out In Concert, Abels has led orchestras like...
the National Symphony and the San Francisco Symphony. Several of his orchestral works have been recorded by the Chicago Sinfonietta on the Cedille label, including Delights & Dances and Global Warming. Abels is co-founder of the Composers Diversity Collective, an advocacy group to increase visibility of composers of color in film, game and streaming media. Upcoming projects include the ballet for concert band Falling Sky for Butler University, At War With Ourselves for the Kronos Quartet, and the Hugh Jackman film Bad Education for HBO.

AUERBACH: LONELY SUITE, OP. 70: BALLET FOR A LONELY VIOLINIST

One of the most widely performed composers of the new generation, Lera Auerbach is the youngest author on the roster of Hamburg’s prestigious international music publishing company Hans Sikorski, home to Prokofiev, Shostakovich, Schnittke, Gubaidulina and Kancheli. A virtuoso performer, Lera Auerbach continues the great tradition of pianist-composers of the 19th and 20th centuries.

Auerbach’s compositions have been commissioned and performed by a wide array of artists, orchestras, opera and ballet companies, including Gidon Kremer, the Kremerata Baltica, David Finckel, Wu Han, Vadim Gluzman, Tokyo String Quartet, Kuss String Quartet, Parker String Quartet, Petersen String Quartet, the SWR and NDR (Hannover) Symphony Orchestras, Düsseldorf Symphony, Royal Danish Ballet and Hamburg State Ballet and Vienna’s historic Theater and der Wien. Lera Auerbach’s music has also been commissioned and performed by leading festivals throughout the world including Verbier, Caramoor, Lucerne, Lockenhaus, Bremen and Schleswig-Holstein.

Lonely Suite is written for violin solo and was first performed in San Francisco in 2004.

—swmusic.org
HILARY HAHN, VIOLIN

Three-time Grammy Award-winning violinist Hilary Hahn melds expressive musicality and technical expertise with a diverse repertoire guided by artistic curiosity. Her barrier-breaking attitude towards classical music and her commitment to sharing her experiences with a global community have made her a fan favorite. Hahn is a prolific recording artist and commissioner of new works, and her 20 feature recordings have received every critical prize in the international press.

As Virtual Artist-in-Residence with the Philharmonic Society of Orange County, Hahn performs three programs this season, including the world premiere of a newly composed cadenza to Mozart’s Violin Concerto No. 5. Hahn goes on to perform the concerto with the Houston and Dallas Symphony Orchestras; in Dallas, she will also deliver the keynote speech of the Second Annual Women in Classical Music Symposium. Hahn later brings the concerto to the Salzburg Easter Festival, where she performs with Sir Antonio Pappano and the Staatskapelle Dresden.

Hahn also spends the season performing the Dvořák and Brahms Violin Concerti in Vienna and on tour with the Vienna Symphony Orchestra; additional performances of the Dvořák are scheduled with the BBC Philharmonic and Frankfurt Radio Symphony orchestras. Later in the season, Hahn joins pianist Andreas Haefliger for a series of recitals in South Korea and Japan.

A strong advocate for new music, Hahn has championed and commissioned works by a diverse array of contemporary composers. In the 2018-19 season, before her season-long sabbatical in 2019-20, Hahn premiered two new works written for her: Einojuhani Rautavaara’s Two Serenades for violin and orchestra, completed posthumously by Kalevi Aho, and Lera Auerbach’s Sonata No. 4: Fractured Dreams. The season was bookended by another major release: her most recent solo commission, 6 Partitas by Antón García Abril. García Abril, Auerbach, and Rautavaara had been contributing composers for In 27 Pieces: the Hilary Hahn Encores, Hahn’s Grammy Award-winning multi-year commissioning project to revitalize the duo encore genre.

For more information: hilaryhahn.com

Exclusive Management: imgartists.com
ABOUT THE ARTISTS

FALL VIRTUAL ARTISTS-IN-RESIDENCE
October-December 2020

The Philharmonic Society is excited to announce its inaugural lineup of virtual Artists-in-Residence for Fall 2020: violinist Hilary Hahn, and cellist Sheku Kanneh-Mason with pianist Isata Kanneh-Mason. Spanning October to December, Artists-in-Residence will curate, organize, and produce a series of three intimate, virtual performances.

Sunday, December 20, 3pm PST
RACHMANINOFF: Sonata for Piano and Cello, Op. 19

FREE LIVE Q&A WITH THE KANNEH-MASONS
December 13 at 12pm PST

Sheku Kanneh-Mason became a household name worldwide in May 2018 after performing at the wedding of Prince Harry and Meghan Markle. His performance was greeted with universal excitement after being watched by nearly two billion people globally. In June 2018, Sheku received the Male Artist of the Year and the Critics’ Choice awards at the re-launched Classic BRIT Awards, and in July 2018 became the first artist to receive the new BRIT Certified Breakthrough Award. In January 2020, Sheku released his second album, Elgar, featuring the Cello Concerto. On its release, it reached No. 8 in the UK Official Album Chart, making Sheku the youngest classical instrumentalist and the first cellist in history to reach the UK Top 10.

Three years Sheku’s senior, Isata Kanneh-Mason is quickly gaining fans of her own. Her debut album, Romance, drew popular and critical acclaim, entering the UK classical charts at No. 1 when it was released in July 2019, leading Gramophone magazine to extol the recording as “one of the most charming and engaging debuts” and Classic FM to praise Isata as “a player of considerable talent.”

TICKETS $20/HOUSEHOLD

On-demand streaming available 1 week after concert premiere

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JANUARY

ORPHEUS CHAMBER ORCHESTRA
Liev Schreiber, narrator
Karen Slack, soprano
Saturday, January 9, 2021, 7pm PST
Virtual Concert

BEETHOVEN (arr. Tarkmann): Incidental Music from Egmont, Op. 84

Translated and Adapted by Philip Boehm

TETZLAFF QUARTET
Saturday, January 16, 2021, 7pm PST
Virtual Concert

BEETHOVEN: String Quartet No. 13 in B-flat major, Op. 130
BEETHOVEN: Große Fuge, Op. 133
BEETHOVEN: String Quartet No. 15 in A minor, Op. 132
UPCOMING EVENTS

VADYM KHOLODENKO, PIANO AND BROOKLYN RIDER
Sunday, January 24, 2021, 3pm PST
Renée and Henry Segerstrom Concert Hall

The 2013 Cliburn Piano Competition Gold medalist Vadym Kholodenko teams up with string quartet Brooklyn Rider, which has been hailed as “the future of chamber music” (Strings) and continues to draw rave reviews from classical, world, and rock critics alike, in a chamber performance highlighting the performers’ commanding technique and creative interpretations. Program to be announced.

FEBRUARY

JOSHUA BELL, VIOLIN
Wednesday, February 10, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

Grammy Award-winning violinist Joshua Bell returns to Orange County in a recital that will enchant audiences with his breathtaking virtuosity and captivating stage presence. Program to be announced.

ASTOR PIAZZOLLA AT 100 WITH PHILIPPE QUINT AND MEMBERS OF THE JOFFREY BALLET
Philippe Quint, violin
Members of the Joffrey Ballet*
Additional artists to be announced
Tuesday, February 23, 2021, 8pm PST
Irvine Barclay Theatre

Co-presented by Irvine Barclay Theatre
Concert sponsored by Steven M. Sorenson MD
Additional support provided by the Ibex Foundation
*Appearance courtesy of the Joffrey Ballet, Ashley Wheater, Artistic Director

Multi-Grammy-nominated violinist Philippe Quint and members of the world-class, Chicago-based Joffrey Ballet celebrate the centennial of tango legend Astor Piazzolla in a performance of music and dance.

MARCH

GEORGE LI, PIANO
Thursday, March 4, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

BEETHOVEN: Sonata No. 14 in C-sharp minor, Op. 27, No. 2, “Moonlight Sonata”
BEETHOVEN: Variations and Fugue for Piano in E-flat major, Op. 35
CHOPIN: Nocturnes, Op. 27
CHOPIN: Mazurkas, Op. 59
CHOPIN: Scherzo No. 1 in B minor, Op. 20
CHOPIN: Scherzo No. 4 in E major, Op. 54

2021 Laguna Beach Music Festival COUNTERPOINT
Festival Artistic Director: Conrad Tao, piano
Caleb Teicher, dancer
Friday, March 26, 2021, 8pm PST
Locations in Laguna Beach

Duo program with music by Bach, Gershwin, etc.

2021 Laguna Beach Music Festival ITS BRILLIANCE ALMOST FRIGHTENED ME
Festival Artistic Director: Conrad Tao, piano
Saturday, March 27, 2021, 8pm PST
Locations in Laguna Beach

Laurence CRANE: Prelude No. 1
BERG: “Traumgekrönt” from Seven Early Songs
SCHUBERT: “Gretchen am spinnebrade” (Gretchen at the Spinning Wheel)
Eric WUBBELS: gretchen am spinnrade
Ruth Crawford SEEGER: String Quartet
BEETHOVEN: String Quartet No. 16, Op. 135
2021 Laguna Beach Music Festival
CHANGE THIS THREAD ON WHICH WE MOVE
Festival Artistic Director: Conrad Tao, piano
Sunday, March 28, 2021, 3pm PST
Locations in Laguna Beach

Caroline SHAW: Entr’acte (Westerlies arrangement)
DEBUSSY: Violin Sonata in G minor
GESUALDO: selected Madrigals
Other works to be announced.

APRIL

ALISA WEILERSTEIN, CELLO
AND INON BARNATAN, PIANO
Thursday, April 8, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

Select Beethoven Cello Sonatas

BRENTANO QUARTET
Friday, April 9, 2021, 8pm PST
Venue TBD

HAYDN: String Quartet No. 6 in D major, Op. 17
BARTÓK: String Quartet No. 5, Sz. 102
BRAHMS: String Quartet No. 2 in A minor, Op. 51

JERUSALEM QUARTET WITH
PINCHAS ZUKERMAN, VIOLIN AND
AMANDA FORSYTH, CELLO
Wednesday, April 21, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

BRUCKNER: Adagio from String Quintet in F major, WAB 112
DVOŘÁK: Sextet for Strings in A major, Op. 48
BRAHMS: Sextet for Strings No. 1 in B-flat major, Op. 18

JEAN-YVES THIBAUDET, PIANO
Saturday, April 24, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

DEBUSSY: Préludes Books 1 and 2

MAY

DANISH STRING QUARTET
Sunday, May 16, 2021, 3pm PST
Samueli Theater

Grammy-nominated Danish String Quartet makes its second appearance in the 2020-21 season with a performance showcasing its players’ masterful technique and heartfelt expressivity. Program to be announced.

SERGIO ASSAD, CLARICE ASSAD,
AND THIRD COAST PERCUSSION
Sergio Assad, guitar
Clarice Assad, piano/voice
Third Coast Percussion
Friday, May 28, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

In an exploration of global music traditions, legendary guitarist Sergio Assad, along with Clarice Assad’s spellbinding vocals and the rhythms of Grammy-winning Third Coast Percussion, will take audiences on a vast musical journey grounded in familiar stories.
JUNE

AUGUSTIN HADELICH, VIOLIN
AND ORION WEISS, PIANO
Monday, June 14, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

BEETHOVEN: Violin Sonata No. 4 in A minor, Op. 23
DEBUSSY: Sonata in G minor, L. 140
COLL: Hyperlude No. 5 for Solo Violin
YSAŸE: Sonata No. 6 in E major for Solo Violin
BRAHMS: Sonata No. 2 in A major, Op. 100
DEBUSSY: L’isle joyeuse, L. 106
ADAMS: Road Movies

RENÉE FLEMING, SOPRANO
Thursday, June 17, 2021, 8pm PST
Renée and Henry Segerstrom Concert Hall

In a rescheduled performance from the previous season, four-time Grammy winner and legendary soprano Renée Fleming appears in a program of beloved songs and arias.

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All artists, dates, times, venues, programs, and prices are subject to change.
The Philharmonic Society of Orange County gratefully acknowledges the following donors for their generous support of the Fund for Music during the past twelve months. These contributions make up the difference between the income generated from ticket sales and the actual cost of bringing the world’s finest orchestras, soloists and chamber ensembles to Orange County and inspiring 100,000 K-12 students each year with quality music programs. Gifts range from $60 to more than $100,000, and each member of the Philharmonic Society plays a valuable role in furthering the mission of this organization.

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<td>Betty M. Williams*</td>
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<td>Anonymous</td>
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*Deceased

Bold type indicates gifts of $50,000 or more.

Please call the Philharmonic Society Development Department if you have included either the Philharmonic Society or the separate Philharmonic Foundation in your will or trust so that we may honor you as a member of the Legacy Circle. For more information, call (949) 553-2422, ext. 233, or visit: www.PhilharmonicSociety.org/SupportUs and click on Planned Giving.

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The Philharmonic Society is proud to recognize our dedicated patrons who have made a multi-year Esterhazy Patron pledge. We are grateful for their support, which has been largely responsible for enabling us to present the world’s most acclaimed symphony orchestras, chamber ensembles and soloists.

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ABOUT US

Founded in 1954 as Orange County’s first music organization, the Philharmonic Society of Orange County presents national and international performances of the highest quality and provides dynamic and innovative music education programs for individuals of all ages to enhance the lives of Orange County audiences through music.

For more than 65 years the Philharmonic Society has evolved and grown with the county’s changing landscape, presenting artists and orchestras who set the standard for artistic achievement from Itzhak Perlman, Gustavo Dudamel, Yo-Yo Ma, and Renée Fleming to the Berlin Philharmonic, Vienna Philharmonic, Chicago Symphony Orchestra, and many others. In addition, the Philharmonic Society celebrates multi-disciplinary performances under its Eclectic Orange brand and embraces music from a wide range of countries with its World Music performances. Its celebrated family concerts introduce children to classical music with creative and inspiring performances, instilling music appreciation for future generations.

The Philharmonic Society’s nationally recognized Youth Music Education Programs, offered free of charge, engage more than 100,000 students annually through curriculum-based music education programs that aim to inspire, expand imaginations, and encourage learning at all levels. These programs are made possible by the Committees of the Philharmonic Society comprised of 700 volunteer members who provide more than 90,000 hours of in-kind service each year.

As a key youth program, the exceptional Orange County Youth Symphony and String Ensemble provide top-tier training to the area’s most talented young musicians through multi-level ensemble instruction, leadership training, touring opportunities, challenging professional repertoire, and performances in world-class venues. The Philharmonic Society also promotes life-long learning by connecting with colleges and universities to conduct masterclasses and workshops and providing pre-concert lectures to introduce audiences to program selections.

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