LANG LANG, WU MAN, THE SHANGHAI SYMPHONY AND QUENTIN SHIH ARE AMONG THE STARS OF ANCIENT PATHS, MODERN VOICES, A SIX-WEEK-LONG CELEBRATION OF CHINESE CULTURE IN ORANGE COUNTY

West Coast Edition of Bicoastal Carnegie Hall Festival, Presented by the Philharmonic Society of Orange County, Offers Music, Theater, Art Exhibitions and More

October 11-November 24, 2009—COSTA MESA, CALIFORNIA
October 21-November 11, 2009—NEW YORK CITY

COSTA MESA, CA, September 2009 – This fall, the Philharmonic Society of Orange County will present the West Coast edition of a bicoastal Carnegie Hall festival paying tribute to China’s diverse and vibrant culture and its influence around the world. Marking the first time that Carnegie Hall’s live festival programming will be offered to audiences outside New York City, Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture will take place from October 11 to November 24, 2009, at Orange County Performing Arts Center, a part of Segerstrom Center for the Arts, and Southern California artistic partners including South Coast Repertory, Orange County Museum of Art, the Bowers Museum and South Coast Plaza. The festival in New York City will be presented from October 21 to November 10, 2009, at Carnegie Hall and New York City partner institutions.

The first festival presented under the partnership between Carnegie Hall and the Philharmonic Society of Orange County, Ancient Paths, Modern Voices will feature
performances by leading international musicians, including some artists and ensembles traveling outside China for the first time. In Southern California, the festival will include Western symphonic and chamber music influenced by Chinese culture, traditional folk music and contemporary music as well as traditional marionette theater, film screenings, art exhibitions and much more.

“The immemorial culture of China has made itself felt throughout the world for many centuries—but its influence today is arguably more widespread, and more directly present, than at any other time in history,” stated Dean Corey, President and Artistic Director of the Philharmonic Society of Orange County. “That is the source of the richness and excitement of Ancient Paths, Modern Voices. The festival presents extraordinary expressions of the most venerable Chinese artistic traditions, then brings them into the here and now. This is Chinese culture in all its variety, from the deepest roots to the greenest branches.”

Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture is presented in Southern California with the support of South Coast Plaza and The Segerstrom Foundation. Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

“By partnering with Carnegie Hall and other prominent institutions, Segerstrom Center for the Arts achieves a new level of excellence in serving Southern California, and reaching out as never before on the international stage,” stated Henry Segerstrom, Managing Partner of South Coast Plaza, presenting sponsor. "I am delighted that this vibrant celebration of Chinese culture presented by Carnegie Hall and the Philharmonic Society of Orange County will be able to enrich and enliven the experience of audiences on both coasts."

Ancient Paths, Modern Voices Programming in California

Over the course of six weeks, the Philharmonic Society of Orange County’s musical offerings will include performances by a number of leading Chinese musicians that highlight different musical aspects of Chinese culture. The West Coast festival will launch with a series of performances by the Quanzhou Marionette Theater at the
Samueli Theater on October 16 and 17. With song, musical accompaniment, and sophisticated storytelling drawn from Chinese folk tales, the troupe from the Fujian Province in Southern China presents this ancient performance tradition, known as a regional form of Peking opera.

Philharmonic Society festival presentations will include Musical Journeys through China, a program curated by pipa player Wu Man that explores Chinese instrumental folk music traditions and features an ensemble of talented artists from China: the Li Family Daoist Band and Zhang Family Band; Lang Lang and Friends, a program featuring pianist Lang Lang performing chamber music with young emerging Chinese musicians including erhu player Guo Gan, tenor GeQun Wang, cellist Hai-Ye Ni, violinist Zhu Dan, and pianist Marc Yu; and the Colburn Orchestra led by conductor Yehuda Gilad performing Tan Dun’s Out of Peking Opera (Violin Concerto No. 1) with violinist Cho-Liang Lin.

The Philharmonic Society’s celebration of Chinese culture will conclude on November 24 with a performance by pianist Yuja Wang and the Shanghai Symphony led by conductor Long Yu. The oldest symphonic ensemble in China, the Shanghai Symphony was founded in 1879, and its own history traces the evolution of symphonic music itself in China. The program will feature Rachmaninoff’s Piano Concerto No. 2 and Chen Qigang’s Iris dévoilée – a scenic cantata, which features three traditional Chinese instruments: pipa, erhu, and zheng.

Additional highlights by partner institutions will include a staged reading of Falling Leaves: The Memoir of an Unwanted Chinese Daughter by acclaimed Chinese author Adeline Yen Mah presented by South Coast Repertory, and a separate meet-the-author event with Yen Mah held in honor of her latest work CHINA: A Land of Dragons and Emperors. The Orange County Film Society will present the West Coast premiere of the Chinese epic adventure film Red Cliff followed by a Q&A with director John Woo. The Bowers Museum is offering two unique events, a screening of Academy Award-winning From Mao to Mozart: Isaac Stern in China, a 1980 documentary film about Western culture breaking into China; and presented together with the Chinese American Film Festival, Silver Spear, a digital opera film combining the traditional art form of Chinese opera with contemporary Hi-Tech film and performance art starring Peking opera artist Yuan Huiqin. Other dynamic partner
programs feature a panel discussion moderated by University of California Humanities Research Institute Director David Theo Goldberg, with University of California at Irvine Professor Ackbar Abbas, Achille Mbembe of the University of California at Irvine and the University of Witwatersrand, “Class of 1978” composer Liu Sola and artist Liu Dan on Designing China, a seminar in experimental critical theory hosted in Shanghai this summer; and an educational program, Ancient Grooves meets Ancient China, offering sixth-grade students the chance to see an exciting and versatile ensemble of master musicians perform on ancient Chinese instruments.

Exhibitions presented as part of Ancient Paths, Modern Voices will include the Orange County Museum of Art’s exhibition Video Work by Gao Shiqiang and Chen Qiulin, which will pair pieces by contemporary Chinese artists Gao Shiqiang (born in Shandong, 1971) and Chen Qiulin (born in Hubei, 1975), whose artistic visions capture the collision of tradition and modernity in China in distinct ways; and Christian Dior Presents Photographs by Quentin Shih, the U.S. premiere of a capsule exhibition featuring the work of celebrated Beijing-based fashion photographer Quentin Shih (born in China, 1975) and presented by South Coast Plaza in partnership with Christian Dior.

South Coast Plaza will host Ping Pong Diplomacy Rematch, a series of ping pong tournaments comprised of youth and professional table tennis competitions. Presented in collaboration with the Richard Nixon Foundation at the Richard Nixon Presidential Library & Museum to celebrate Ping Pong Diplomacy—the exchange of ping pong players from the United States and People's Republic of China in the 1970s which resulted in a thaw in Sino-American relations—the program also will feature archival photographs and ephemera from the original matches and the subsequent visit of Richard Nixon to Beijing. Additional events at South Coast Plaza will include traditional ribbon dance routines, performances on ancient instruments, and demonstrations of Tai Chi and Kung Fu techniques, presented by the South Coast Chinese Cultural Association and the Irvine Chinese School.

Ancient Paths, Modern Voices Programming in New York City

Ancient Paths, Modern Voices programming at Carnegie Hall in New York City, will include: performances by the Quanzhou Marionette Theater; two concerts of
traditional Chinese music, curated and hosted by **Wu Man**; a chamber music program by **Ensemble ACJW** featuring works by composers from the *Class of 1978*, the first class admitted to music conservatories in China after the Cultural Revolution; a solo recital by pianist **Yundi Li**; a concert by **Robert Spano** and the **Atlanta Symphony Orchestra** featuring the New York premiere of Angel Lam's *Awakening from a Disappearing Garden* with soloist **Yo-Yo Ma**; a performance by David Robertson and the **Saint Louis Symphony Orchestra** featuring Western works inspired by Chinese culture as well as Bright Sheng's *Colors of Crimson* and Tan Dun's *Water Concerto* with percussionist **Colin Currie**; and a performance by conductor **Yan Huichang** and the **Hong Kong Chinese Orchestra**, an 85-member orchestra comprised of traditional and modern Chinese instruments.

Pianist **Lang Lang** will make three appearances at Carnegie Hall: he will perform chamber music with pianist **Marc Yu**, tenor **GeQun Wang**, erhu player **Guo Gan**, and cellist **Hai-Ye Ni**; appear as soloist in the world premiere of *Er Huang* by Chen Qigang with conductor **Michael Tilson Thomas** and the **Juilliard Orchestra**; and perform with the **Shanghai Symphony Orchestra** and Music Director **Long Yu**.

The Juilliard School will present two free concerts at Alice Tully Hall as part of the festival: an all-**Tan Dun** program, conducted by the composer, featuring the world premiere of his new violin concerto with soloist **Cho-Liang Lin** and the **Juilliard Orchestra**; and a concert by the **New Juilliard Ensemble** showcasing works written by composers living and working in China today, including Guo Wenjing, Jia Daqun, Liu Sola, and Ye Xiaogang, who is composing a new work for this concert.

Additional highlights at New York City partner institutions include performances by the Taiwan-based **The Han Tang Yuefu Music and Dance Ensemble** at The Joyce Theater, recreating traditional music and dance of the 10th-century Tang Dynasty with sumptuous costumes and sets by Oscar winner Tim Yip; a modern dance program to launch the 10th anniversary celebration of **Shen Wei Dance Arts** as part of the Works & Process performing arts series at the Guggenheim Museum; a calligraphy and music demonstration and a panel discussion at the China Institute; a panel discussion on the modern cultural identity of Chinese American artists moderated by Tony Award-winning playwright **David Henry Hwang** at the Museum of Chinese in America; film screenings
exploring US and Chinese cultural exchange at The Paley Center for Media; and a
Chinese teahouse event and a panel discussion at the Asia Society.

The Metropolitan Museum of Art will present *Silk and Bamboo: Music and Art of China*—curated by J. Kenneth Moore, Frederick P. Rose Curator in Charge, Department of Musical Instruments, and James C. Y. Watt, Brooke Russell Astor Chairman of the Department of Asian Art—drawing largely from the museum’s permanent collection; and, with *China in Chelsea*, select New York art galleries will join forces to celebrate Chinese contemporary visual arts, exhibiting work by some of today’s leading Chinese artists.

**Free Neighborhood Concerts** will be presented by Carnegie Hall’s Weill Music Institute and feature performances by percussion quartet Ba Da Chui, Zhang Family Band, Ensemble ACJW, and pianist Yundi Li, as well as workshops by Yundi Li and the Hong Kong Chinese Orchestra, in community venues throughout New York.

**Ticket Information**

Single tickets for *Ancient Paths, Modern Voices* performances and events in Costa Mesa are now on sale.

For ticket information and programming updates, please visit

[www.philharmonicsociety.org/chinafestival](http://www.philharmonicsociety.org/chinafestival).

Single tickets for *Ancient Paths, Modern Voices* performances at Carnegie Hall are now on sale.

For ticket information and programming updates, please visit

[www.carnegiehall.org/chinafestival](http://www.carnegiehall.org/chinafestival).

**About the Philharmonic Society of Orange County**

Founded in 1954, the Philharmonic Society of Orange County is Orange County’s oldest and most recognized music organization, presenting the world’s most acclaimed symphony orchestras, chamber ensembles, performing organizations and artists. A catalyst for cultural and educational development throughout its region, the Philharmonic Society is a key resident company in the Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts.

**About Carnegie Hall**

For more than a century, New York City's Carnegie Hall has set the international standard for excellence in music. Carnegie Hall today presents close to 200
performances by the world's finest artists each season on its three great stages—the renowned Stern Auditorium/Perelman Stage, intimate Weill Recital Hall, and innovative Zankel Hall—with offerings ranging from orchestral concerts, chamber music, and solo recitals to jazz, world, and popular music. The venue is also home to over 500 independently produced events each year. Through the work of The Weill Music Institute at Carnegie Hall, wide-reaching music education programs serve people in the New York City metropolitan region, across the United States, and around the world, playing a central role in Carnegie Hall's commitment to making great music accessible to as many people as possible. For more information, please visit www.carnegiehall.org.

About Segerstrom Center for the Arts
The roots of Segerstrom Center for the Arts date back to 1974 when South Coast Plaza, a Segerstrom family partnership, donated land in Costa Mesa, California, to an outstanding young theater company, South Coast Repertory (SCR), for construction of a new home. Encouraged by the meteoric success of SCR in the 1970s and early 1980s, South Coast Plaza gifted a 5-acre site adjacent to SCR to an embryonic community cultural group, Orange County Music Center (later renamed Orange County Performing Arts Center -- OCPAC), for construction of the 3,000 seat multi-purpose Segerstrom Hall.

The outgrowth of these initiatives was the establishment of Segerstrom Center for the Arts, as officially announced in 1999 with a new gift of six acres of land. Set aside by the donors for the creation of a multidisciplinary arts center, the land was to be used for a major expansion of South Coast Repertory, the construction of a world-class concert hall and the development of a distinguished visual arts facility. These six acres have now become the site of the expanded South Coast Repertory, which opened in 2002; the beautiful 2,000-seat Renée and Henry Segerstrom Concert Hall, designed by Cesar Pelli, which opened in 2006; an arts plaza, featuring the Richard Serra sculpture Connector; and a parcel of 1.64 acres for the future home of the Orange County Museum of Art, which is being designed by Thom Mayne and his firm Morphosis and is scheduled to open in 2016.

About South Coast Plaza
South Coast Plaza is Southern California's ultimate shopping experience with over 280 boutiques and department stores attracting visitors from around the world. It is recognized as one of the nation's most luxurious shopping destinations for fashion, jewelry, home furnishings, spa services, and dining. South Coast Plaza is located in Orange County, California within minutes of Southern California's finest beaches, museums, theme parks, and golf courses, and is adjacent to the world-renowned Segerstrom Center for the Arts. For more information, visit www.southcoastplaza.com or telephone (800) 782-8888.
FOR IMMEDIATE RELEASE
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SOUTH COAST PLAZA AND CHRISTIAN DIOR PRESENT U.S.
DEBUT OF EXCLUSIVE CHINESE FASHION AND ART EXHIBITION

Christian Dior Presents Photographs by Quentin Shih
on view at South Coast Plaza October 14 – November 7, 2009
part of Carnegie Hall’s Ancient Paths, Modern Voices festival

Costa Mesa, Calif. — This fall, South Coast Plaza in partnership with Christian Dior will present the U.S. premiere of an exhibition featuring the work of celebrated Beijing-based fashion photographer Quentin Shih (Tianjin, born 1975). On view October 14 through November 7, 2009 at South Coast Plaza, Christian Dior Presents Photographs by Quentin Shih is part of Carnegie Hall’s Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture, a bicoastal festival offering music, theater, art exhibitions and more. This landmark festival marks the first time that Carnegie Hall’s festival programming has been offered outside New York, and is being presented in Southern California by the Philharmonic Society of Orange County with the support of presenting sponsor South Coast Plaza.

Christian Dior Presents Photographs by Quentin Shih is developed from last year’s hugely successful Beijing exhibition Christian Dior & Chinese Artists, which reflected a unique collaboration between Dior and some of China’s leading contemporary artists. The South Coast Plaza exhibit will feature 20 of the original 22 works that Shih created for the exhibit in China.

“The collaboration between South Coast Plaza and Dior represents the perfect marriage of fashion and art,” said Debra Gunn Downing, Executive Director of Marketing for South Coast Plaza. “The exhibit with Dior garnered so much excitement in China, and we are thrilled to bring this amazing segment of it to the U.S. for the first time.”

“The House of Dior has always been synonymous with unparalleled creativity and artistic vision and it is with great excitement that we bring these qualities exclusively to South Coast Plaza through this unique exhibition,” commented Christian Dior Inc. President and Chief Executive Officer Pamela Baxter. “South Coast Plaza reflects a truly dynamic community with a strong appreciation for fashion, art and culture and this is a wonderful opportunity for us to communicate our passion for the arts in a meaningful way. Through these photographs, Quentin Shih has interpreted the codes of Dior and juxtaposed these elements against scenes from Chinese life, revealing a fascinating dichotomy and presenting the work of the house in a refreshing manner.”

Ancient Paths, Modern Voices will take place October 15 to November 24, 2009 at Segerstrom Center for the Arts and Southern California artistic partners, presented by the Philharmonic Society of Orange County. The festival in New York City will be presented from October 21 to November 10 at Carnegie Hall and New York partner institutions.

The festival will feature performances by leading international musicians, including some artists and ensembles traveling outside China for the first time. Featured artists in Southern California will include Wu Man, Lang Lang, Yuja Wang and the Shanghai Symphony, Cho-Liang Lin, and premieres of new works by Chen Qigang and Tan Dun.
About Quentin Shih
Shi Xiao Fan, or Quentin Shih, is a celebrated, Beijing-based fashion photographer and artist known for his evocative fashion photography and media campaigns. Shih was born and grew up in Tianjin, a city in rural China characterized by its factories and empty streets. His work frequently juxtaposes images of working-class China with luxe elements and overt nods to Western culture. For the Dior project, he travelled to Paris to take photographs of the models during Dior’s winter 2008 haute couture fashion show. Chinese landscapes and characters were then integrated into the Paris photographs through a complex production and set-up process, resulting in the rich, dramatic photos that comprise this exhibition.

About South Coast Plaza
South Coast Plaza is the crown jewel of luxury shopping on the West Coast, and is recognized internationally for its unparalleled collection of nearly 300 boutiques, award-winning restaurants, spas and the adjacent world-renowned Segerstrom Center for the Arts. Its stellar cast of diverse retailers — from Oscar de la Renta, Balenciaga, Hermès and Harry Winston to Tory Burch, Barneys Co-op, J. Crew, H&M and more — has made it the highest grossing planned retail center in the United States, with annual sales approaching $1.5 billion. South Coast Plaza is located in Orange County, California, in the city of Costa Mesa. For more information, visit www.southcoastplaza.com or telephone (800) 782-8888.
THE ORANGE COUNTY MUSEUM OF ART PRESENTS
VIDEO WORK BY GAO SHIQIANG AND CHEN QIULIN
Part of Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture
On view October 11, 2009–January 10, 2010

Newport Beach, CA—The Orange County Museum of Art presents Video Work by Gao Shiqiang and Chen Qiulin, as part of Carnegie Hall’s Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture. This exhibition pairs video work by two contemporary Chinese artists whose artistic visions capture the collision of tradition and modernity in China in distinct ways. In Gao Shiqiang’s epic video Butterfly Lovers (2007), a tragic love story from ancient folklore reverberates among three couples across time, and serves as an allegory for the new millennium. Set in a timeless mountain environment, the fraught emotional landscape between partners of different social status and education is expressed through their imploring verbal exchanges. Chen Qiulin’s Colour Line (2006) is a sublime meditation on rapid urbanization and development in contemporary China, fusing a documentary format with dream-scape performance. The artist—dressed as a latter-day angel wandering through the streets and detritus of a town in transition—has created a testament to the Three Gorges Dam project that has relocated more than one million residents of the Yangtze River Valley (including the artist’s family). Video Work by Gao Shiqiang and Chen Qiulin is on view at OCMA from October 11, 2009–January 10, 2010.

Gao Shiqiang was born in Shandong, China in 1971, and is a professor in the Experimental Art Department at the National Academy of Art in Hangzhou. Since 1996, his work has been featured in video festivals and exhibitions in China, Germany, Korea, Spain and the United States, including the 2008 Guangzhou Triennial and the 2006 Shanghai Biennale.
Born in Hubei, China in 1975, Chen Qiulin graduated from Sichuan Fine Arts Institute with a degree in printmaking. She received the Emerging Artist Prize in 2005 at the first Biennale Internationale d'Art Contemporain Chinois de Montpellier. She was included in the exhibition *Displacement: The Three Gorges Dam and Contemporary Chinese Art* at the Smart Museum of Art, University of Chicago, and will be the subject of a solo exhibition opening fall of 2009 at Hammer Projects, The Hammer Museum, University of California, Los Angeles.

**PRESS PREVIEW DAY:** Friday, October 9, 2009
10 am-1 pm, OCMA Snyder Gallery
RSVP to cwang@ocma.net

**ABOUT ANCIENT PATHS, MODERN VOICES: A FESTIVAL CELEBRATING CHINESE CULTURE**
Presented by the Philharmonic Society of Orange County and Carnegie Hall, this fascinating celebration of Chinese culture includes performances by major artists and ensembles appearing at Carnegie Hall, as well as partnerships with Southern California cultural institutions. For more details, please visit www.philharmonicsociety.org/chinafestival.

**EXHIBITION CREDIT**
*Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture* is produced by Carnegie Hall, New York in alliance with the Segerstrom Center for the Arts, and is presented on the West Coast by The Philharmonic Society of Orange County, Costa Mesa, CA. The Orange County Museum of Art presentation of *Video Work by Gao Shiqiang and Chen Qiulin* is organized by curator Sarah Bancroft.

**MUSEUM INFORMATION**
Orange County Museum of Art in Newport Beach is located at 850 San Clemente Drive. Hours are 11 a.m. to 5 p.m., Wednesday through Sunday, with extended hours Thursdays from 11 a.m. to 8 p.m. Admission is $12 adults; $10 seniors and students; children twelve and under and OCMA members are free. For more information, call 949.759.1122 or visit www.ocma.net.
Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture
October 11—November 24, 2009
West Coast Listing of Events, as of September 14, 2009
www.philharmonicsociety.org/chinafestival

October

**CHINA FESTIVAL PARTNER EVENT**
**VIDEO WORK BY GAO SHIQIANG AND CHEN QIULIN**
Orange County Museum of Art

October 11, 2009 (through January 10, 2010)
Gao Shiqiang, Artist
Chen Qiulin, Artist

This exhibition pairs video work by contemporary Chinese artists Gao Shiqiang (born in Shandong, 1971) and Chen Qiulin (born in Hubei, 1975), whose artistic visions capture the collision of tradition and modernity in China in distinct ways. Gao Shiqiang's epic *Butterfly Lovers* (2007) is a tragic love story that reverberates among three couples across time, and serves as an allegory for the new millennium. Chen Qiulin's *Colour Line* (2006) is a sublime meditation on rapid urbanization and development in contemporary China, fusing a documentary format with dream-scape performance.

Presented by the Orange County Museum of Art.

Press Preview: Friday, October 9, 2009; 10 a.m. – 1 p.m.

For more information, please visit: www.ocma.net.

**CHINA FESTIVAL PARTNER EVENT**
**CHRISTIAN DIOR PRESENTS PHOTOGRAPHS BY QUENTIN SHIH**
South Coast Plaza, Jewel Court

October 15—November 7, 2009

South Coast Plaza in partnership with Christian Dior will present the U.S. premiere of a capsule exhibition featuring the work of celebrated Beijing-based fashion photographer Quentin Shih (born in China, 1975). This new presentation is developed from last year's hugely successful Beijing exhibition *Christian Dior & Chinese Artists*, which reflected a unique collaboration between Dior and some of China's leading contemporary artists.

Presented by South Coast Plaza.

For more information, please visit: www.southcoastplaza.com or phone 1-800-782-8888.

**CHINA FESTIVAL PARTNER EVENT**
**HUNTINGTON LIBRARY AND GARDENS CHINESE GARDEN MODEL DISPLAY**
South Coast Plaza

October 15—November 7, 2009

South Coast Plaza will display a scale model of the 12-acre classical Chinese garden, *Liu Fang Yuan (The Garden of Flowing Fragrance)*, completed in early 2008 at the Huntington Library, Art Collections, and Botanical Gardens. The Garden is currently the largest Chinese garden outside of China open to the public and the scale model will include a never-before seen second phase which The Huntington hopes to build in the near future.

Presented by the Huntington Library and South Coast Plaza.

For more information, please visit: www.huntington.org or www.southcoastplaza.com or phone 1-800-782-8888.
CHINA FESTIVAL PARTNER EVENT
WEST COAST PREMIERE OF RED CLIFF (CHI BI) AND Q&A WITH DIRECTOR JOHN WOO
Regency South Coast Village Theater

Thursday, October 15, 2009 at 8:00 p.m.
John Woo, Director

The Orange County Film Society will present the West Coast Premiere of visionary director John Woo’s latest epic adventure film, Red Cliff. A massive hit in Asia and the most expensive Chinese film ever made, Red Cliff reunites legendary filmmaker John Woo and international superstar Tony Leung for the first time since the 1992 classic Hard Boiled. A breathtaking war epic, Red Cliff brings to the screen the legendary tale of the Battle of Red Cliff that took place in 208 AD and was immortalized in the classic Chinese novel Romance of the Three Kingdoms. This visual masterpiece will be followed by a Q&A session with Woo.

(148 minutes, Rated R, Mandarin with English subtitles)

Tickets: $10, available online at the theater box office.

Presented by the Orange County Film Society.

For more information, please visit: www.OrangeCountyFilmSociety.com.

QUANZhou MARIONETTE THEATER
Orange County Performing Arts Center’s Samueli Theater, at Segerstrom Center for the Arts

Friday, October 16, 2009 at 8:00 p.m.
Saturday, October 17, 2009 at 8:00 p.m.

Quanzhou Marionette Theater

Music, song and puppetry unite as the talented puppeteers and musicians of the Quanzhou Marionette Theater perform selections from Chinese folk tales. With song, musical accompaniment, and sophisticated storytelling from the Fujian Province in Southern China, the marionette theater is known as a regional form of traditional Chinese opera.

On October 16, a special pre-concert event with best-selling author of Falling Leaves, Adeline Yen Mah, reading her own work will begin at 7 p.m. Attending guests will receive a copy of her latest success, CHINA: A Land of Dragons and Emperors.

Presented by the Philharmonic Society.

For more information, please visit: www.philharmonicsociety.org.

CHINA FESTIVAL PARTNER EVENT
PING PONG DIPLOMACY: THE REMATCH
South Coast Plaza, Crate and Barrel/Macy’s Home Store Wing, Level 1

Saturday, October 17, 2009 from 11 a.m. to 4 p.m.
Sunday, October 18, 2009 from noon to 4 p.m.

In celebration of the legendary “Ping Pong Diplomacy” that helped President Richard Nixon open relations with China in 1972, South Coast Plaza in collaboration with the Richard Nixon Foundation will host a series of ping pong exhibition matches featuring collegiate athletes, Olympians and youth participants as well as opportunities for the public to “Challenge A Champ” in competition. To underscore the important role culture plays in Sino-American relations, “Ping Pong Diplomacy: The Rematch” will also feature an exhibit of historic photographs of the Richard Nixon’s extraordinary 1972 peace-making journey to China.

Presented by the Richard Nixon Foundation and South Coast Plaza.

For more information, please visit: www.nixonlibraryfoundation.org or www.southcoastplaza.com or phone 1-800-782-8888.
CHINA FESTIVAL PARTNER EVENT
SOUTH COAST CHINESE CULTURAL ASSOCIATION AND IRVINE CHINESE SCHOOL
South Coast Plaza, Carousel Court, Level 1

Sunday, October 18, 2009 from 2 to 4 p.m.
Saturday, October 24, 2009 from 2 to 4 p.m.

The South Coast Chinese Cultural Association and Irvine Chinese School, dedicated to preserving Chinese heritage, enrich lives through cultural diversity, and integrate Chinese culture into mainstream society will present traditional ribbon dance, performances on ancient instruments, and demonstrations of Tai Chi and Kung Fu techniques. A booth featuring Chinese cultural crafts will also be open to the public from 11 a.m. to 4 p.m. on performance days.

Presented by the South Coast Chinese Cultural Association/Irvine Chinese School and South Coast Plaza.

For more information, please visit: www.sccca.org or www.southcoastplaza.com or phone 1-800-782-8888.

MUSICAL JOURNEYS THROUGH CHINA
Orange County Performing Arts Center’s Samueli Theater, at Segerstrom Center for the Arts

Tuesday, October 27, 2009 at 8:00 p.m.

Wu Man, Curator, Pipa, and Host
Li Family Daoist Band
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

World renowned pipa virtuoso and founding member of Yo-Yo Ma’s cross-cultural Silk Road Ensemble, Wu Man returns to Orange County with Musical Journeys through China. As curator and host, Wu Man will introduce various Chinese instrumental folk music traditions featuring an ensemble of talented artists. Topics include an introduction to Chinese instrumental folk music traditions during various events, and presentations of ancient Chinese instruments that played a vital part in Chinese traditional music, such as the qin and the pipa.

Presented by the Philharmonic Society.

For more information, please visit: www.philharmonicsociety.org.

CHINA FESTIVAL PARTNER EVENT
DOCUMENTING THE GLOBAL CITY: BEIJING
Regency South Coast Village Theater

Wednesday, October 28, 2009 at 8:00 p.m.

Films, including documentaries, have done much to shape American and Chinese perceptions of each other. Beginning in 2006, USC and Beijing’s Communication University of China launched a program to have student filmmakers collaborate in exploring Los Angeles and Beijing. Each summer since then six students from one school have traveled to the other school and spent summer working with their counterparts to produce short documentaries on Los Angeles and Beijing as global cities. See samples of these films as Professor Mark Jonathan Harris, a three-time Oscar winner for best documentary film and a Professor at the USC School of Cinematic Arts and students from USC present and comment the work following the screening.

Tickets: $10, available online and at the theater box office.

Presented by USC/US China Institute and Orange County Film Society.

For more information, please visit: www.OrangeCountyFilmSociety.com.

THE COLBURN ORCHESTRA
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall, at Segerstrom Center for the Arts

Thursday, October 29, 2009 at 8 p.m.

Yehuda Gilad, Conductor
Cho-Liang Lin, Violin

The Colburn Orchestra

The Colburn Orchestra, led by conductor Yehuda Gilad, will be joined by violinist Cho-Liang Lin to perform Mozart’s Violin Concerto No. 4 and a performance of Tan Dun’s Out of Peking Opera (Violin Concerto No. 1), widely known for his Grammy and Oscar-winning scores for the movies Crouching Tiger, Hidden Dragon and Hero. The concert concludes with Shostakovich: Symphony No. 5 in D minor, Op. 47.

Presented by the Philharmonic Society.

For more information, please visit: www.philharmonicsociety.org.
November

LANG LANG AND FRIENDS
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall, at Segerstrom Center for the Arts

Tuesday, November 3, 2009 at 7 p.m.
Lang Lang, Piano
Guo Gan, Erhu
Hai-Ye Ni, Cello
Zhu Dan, Violin
GeQun Wang, Tenor
Marc Yu, Piano


The South Coast Chinese Cultural Association will present a pre-concert lecture and demonstration featuring Chinese musical instruments performed by the instructor and students from Irvine Chinese School’s Chinese Orchestra and Galaxy Youth Art Performing Group. This event will be open to all Lang Lang and Friends ticketholders and begins at 6 p.m.

Presented by the Philharmonic Society and South Coast Chinese Cultural Association/Irvine Chinese School.

For more information, please visit: www.philharmonicsociety.org or www.sccca.org.

CHINA FESTIVAL PARTNER EVENT
Panel Discussion: “DESIGNING CHINA”
Orange County Museum of Art

Thursday, November 5, 2009 at 7 p.m.

The University of California Humanities Research Institute will host a two-week Seminar in Experimental Critical Theory (SECT) in Shanghai this summer entitled Designing China. A debriefing seminar will take place as part of Ancient Paths, Modern Voices to reflect upon the outcome of the summer institute – focusing on China as a case study where design issues are raised in perhaps their most problematic and provocative form. The panel consists of two leading artists from Beijing in conversation with faculty from the University of California: musician, composer and novelist Liu Sola of the “Class of 1978”, noted artist Liu Dan, together with Ackbar Abbas of the University of California, Irvine and Achille Mbembe of the University of California, Irvine/University of Witwatersrand. The panel will be moderated by David Theo Goldberg, Director of the University of Humanities Research Institute.

Free admission. Please RSVP by calling 949-553-2422.

Presented by The University of California Humanities Research Institute.

For more information, please visit www.uchri.org or www.ocma.net.

CHINA FESTIVAL PARTNER EVENT
Play Reading of Adeline Yen Mah’s FALLING LEAVES
Julianne Argyros Stage, South Coast Repertory, Segerstrom Center for the Arts

Tuesday, November 17, 2009 at 7:30 p.m.

South Coast Repertory will present a staged reading of Chinese American author Adeline Yen Mah’s play, Falling Leaves, based on her best-selling book Falling Leaves: The Memoir of an Unwanted Chinese Daughter. Falling Leaves recounts the story of the author’s life in China, England and America, and how she overcame the hardships of her childhood. A compelling, heartrending, and ultimately triumphant story of a girl’s journey into adulthood, Adeline’s story is a testament to the most basic of human needs: acceptance, love, and understanding.

Presented by South Coast Repertory.

For more information, please visit www.scr.org.
Thursday, November 19, 2009 at 2 p.m.

The Bowers Museum will present a screening of Academy Award-winning *From Mao to Mozart: Isaac Stern in China*, a 1980 documentary film about Western culture breaking into China, produced and directed by Murray Lerner. The film captures the renowned violinist and music teacher Isaac Stern as the first American musician to collaborate with the China Central Symphony Society (now China National Symphony Orchestra), documenting Mr. Stern's rehearsals and performances of Mozart and Brahms violin concertos with the famous Chinese conductor Li Delun, who also acted as his guide and translator on his trip. The film includes footage of Mr. Stern's visit to the Central Conservatory of Music, where he lectured to Chinese music students on violin playing and the art of musical expression. Among many talented players, young cellist Jian Wang (at the time only ten years old) is featured briefly. Jian Wang has gone on to international stardom.

The screening will take place concurrently with the Bowers' exhibition *Ancient Arts of China: A 5000 Year Legacy*.

Presented by the Bowers Museum.

For more information, please visit: [www.bowers.org](http://www.bowers.org).

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Sunday, November 22, 2009, 1:30 p.m.

*Silver Spear* is a digital opera film starring Yuan Huiqin, a Peking opera artist, who has combined the traditional art form of Chinese opera with contemporary Hi-Tech film and performance art, providing a visual and musical masterpiece on film.

Presented by the Bowers Museum and Chinese American Film Festival.

For more information, please visit [www.bowers.org](http://www.bowers.org).

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Tuesday, November 24, 2009 at 8 p.m.

Long Yu, Conductor

Yuja Wang, Piano

The Shanghai Symphony

Led by conductor Long Yu, the Society's celebration of Chinese Culture concludes with Yuja Wang's vital performance of Rachmaninoff's Piano Concerto No. 2, Mussorgsky's Introduction from *Khovantchina* and Chen Qigang's scenic cantata *Iris dévoilée* – a scenic cantata, which features three traditional Chinese instruments: pipa, erhu, and zengh.

Presented by the Philharmonic Society.

For more information, please visit: [www.philharmonicsociety.org](http://www.philharmonicsociety.org).

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Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture in Southern California is presented with the support of South Coast Plaza and The Segerstrom Foundation. *Ancient Paths, Modern Voices: Celebrating Chinese Culture* is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

**Ticket Information**

Single tickets for *Ancient Paths, Modern Voices* concerts in Costa Mesa are on now on sale. For ticket information and programming updates, please visit [www.philharmonicsociety.org/chinafestival](http://www.philharmonicsociety.org/chinafestival).

# # #
Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture
October 21–November 10, 2009
New York Listing of Events, as of September 2, 2009
carnegiehall.org/chinafestival

October

QUANZHOU MARIONETTE THEATER
Zankel Hall at Carnegie Hall
57th Street at Seventh Avenue

Wednesday, October 21, 2009 at 7:30 p.m.
Quanzhou Marionette Theater

Auspicious Ritual Overture
The Young Monk Goes to Town
Ruolan’s Journey
Drunken Zhongkui
Three Battles with the Skeleton Enchantress
Lantern Festival

The Quanzhou Marionette Theater is the foremost exponent of this ancient tradition from Fujian Province in southern China. For this performance, which includes singing and musical accompaniment, the troupe performs excerpts from a wide variety of traditional Chinese folk tales.
Presented by Carnegie Hall

Tickets: $30, $42

SILK AND BAMBOO: MUSIC AND ART OF CHINA
The Metropolitan Museum of Art
Egyptian Special Exhibition Galleries
1000 Fifth Avenue (at 82nd Street)


Silk and Bamboo: Music and Art of China is an exhibition celebrating the diverse musical heritage of China, one of the oldest continuously documented traditions with roots reaching back more than 8,000 years. With about 80 objects drawn largely from the Museum’s permanent collection, the exhibition features a wide variety of musical instruments and art, including a rare Ming dynasty ivory-covered pipa (lute) and lacquered qin (zither), extraordinary bells from the fifth century B.C., and Han dynasty pottery dancing figures and musicians. The Museum will also offer a number of educational activities and performances.

Sunday, October 18: Sunday at the Met—A Chinese Celebration; Highlighting two special exhibitions, Eccentric Visions: The Worlds of Luo Ping (1733–1799) and Silk and Bamboo: Music and Art of China.

2:00 p.m. The Eccentric World of Luo Ping. Maxwell K. Hearn, Douglas Dillon Curator, Department of Asian Art.

2:45 p.m. Silk and Bamboo—An Introduction. J. Kenneth Moore, Frederick P. Rose Curator in Charge, Department of Musical Instruments.

3:15 p.m. Masterpieces of Chinese Music. Music from China. The rich sonorities and compelling melodies of Chinese music are invoked on string instruments consisting of the erhu and related 2-string fiddles, pipa (lute), zheng (long, plucked zither), ruan (moon guitar), and yangqin (hammered dulcimer). Musicians from the ensemble Music from China perform masterworks from the Chinese classical and folk repertoire with an array of stylistic variations, timbral colors, and musical imagery. The program includes such immortal classical compositions as Ambush on Ten Sides, a powerful re-creation of a 3rd century battle scene, and the romance with nature of A Moonlit River in Spring. Folk music selections span China’s broad landscape, from the urban sophistication of Shanghai and Guangdong (Canton) to the vast expanse of the Mongolian steppes.

Presented by The Metropolitan Museum of Art

For more information visit metmuseum.org.
Beginning Wednesday, October 21, 2009

Art galleries throughout Manhattan join forces in a celebration of the vibrant and complex world of contemporary Chinese art, representing artists from a variety of Chinese regions, disciplines, traditions, and generations.

Arario Gallery
521 West 25th Street, 2nd floor, www.arariogallery.com
Yue Minjun: Smile-isms
October 29 – January 16; Opening Reception, October 29, 6-8 PM
Yue Minjun is one of China's leading contemporary artists and a key figure in the Cynical Realism movement, which emerged in response to the Tiananmen Square incident of June 1989.

AW Asia
545 West 25th Street, www.awasiany.com
Half the Sky: New Works by Qi Zhilong
Opening October 29; Opening Reception, October 29, 6-8 PM
The show includes a new series of portraits which will be presented alongside a selection of vintage Chinese propaganda works, primarily from the Cultural Revolution period.

Chambers Fine Art
210 Eleventh Ave, 4th Floor, www.chambersfineart.com
Tan Dun’s Organic Music
October 24 – December 13; Opening Reception October 24, 6-8 PM
Tan Dun’s Organic Music is an exhibition devoted to a site-specific exploration of the composer's deep attachment to the sounds and materials of the natural world.

ChinaSquare
102 Allen Street, www.chinasquareny.com
Opening October 29; Opening Reception, October 29, 6-8PM
ChinaSquare advocates the idea that Chinese contemporary art is relevant to every collector of contemporary art. This group exhibit will feature work by artists Ai Jing, Cai Zhisong, Cui Guotai, and Zhong Biao.

Goedhuis Contemporary
42 East 76th Street, www.goedhuiscontemporary.com
Contemporary Chinese Ink Painters
Fang Jun, Li Xubai, Yuan Jai and, Zhu Daoping
October 21 – November 20; Opening Reception, October 21, 6-8 PM
Contemporary ink painters—also known as the New Ink Painters—are recognized as among the most idealistic and intellectually daring of Chinese artists today. The ink paintings in the exhibition all explore the central theme of landscape and as such are inevitably linked to the great Chinese tradition of monumental landscape painting.

Max Protetch
511 West 22nd Street, www.maxprotetch.com
Sun Xun
November 7-December 23; Opening Reception, November 7, 6-8PM
The first US gallery exhibition for Beijing-based Sun Xun will feature new work, including animations, sculpture, and drawing.

Stux Gallery
530 West 25th Street, www.stuxgallery.com
On Love? On War?: Prominent Contemporary Chinese Artists
October 21 - November 14; Opening Reception, October 29, 6-8pm
Featuring the work of Feng Zhengjie, Guangci, Guo Wei, Ling Jian, Su Xiping, Yang Shaobin, Zhang Huan, Zhang Xiaotao, and Zhong Biao, On Love? On War?: Prominent Contemporary Chinese Artists highlights recent yet historic painting, photography and sculpture.
QIN AND CHINESE CALLIGRAPHY
China Institute
125 East 65th Street

Thursday, October 22, 2009 at 6:30 p.m.
Mingmei Yip, Qin

The linear quality of calligraphy and the melodic lines of qin music embody the interplay between yin and yang, sound and space. In this lecture-demonstration, Mingmei Yip explores the ancient Chinese philosophy of nurturing life and longevity by harnessing breath, energy, and qi (chi) through qin-playing and calligraphic brush strokes.

Presented by the China Institute
Tickets: $10 China Institute member / $15 non-member
For more information visit chinainstitute.org or call 212-744-8181.

TASTE OF CHINA
Zankel Hall at Carnegie Hall
57th Street at Seventh Avenue

Friday, October 23, 2009 at 7:30 p.m.
Wu Man, Curator, Pipa, and Host
Dong Female Singing Group
Zhao Jiazhen, Qin
Ba Da Chui, Percussion Quartet

From ancient court music to folk music, this concert presents a wide range of traditional Chinese musical styles performed by a variety of self-taught performers and classically trained musicians. A female vocal group from the Dong ethnic minority performs polyphonic music. Acclaimed virtuoso Zhao Jiazhen performs on the qin, widely regarded as the most important instrument of the dominant Han culture. Also, the renowned Ba Da Chui percussion quartet performs on instruments that play a central role in most Chinese traditional music.

This performance is sponsored by Roche.
Tickets: $32, $37

NEIGHBORHOOD CONCERT:
BA DA CHUI
The Performance Project @ University Settlement
184 Eldridge Street

Saturday, October 24, 2009 at 3:00 p.m.
Ba Da Chui, Percussion Quartet
Hosted by Wu Man

This native Chinese percussion quartet, whose name means “eight great hammers,” promises a feast of sound.

Sponsored by Target
This Neighborhood Concert is made possible, in part, by public funds from the New York State Council on the Arts.
Presented by Carnegie Hall’s Weill Music Institute
Tickets: Free (RSVP required call 212-453-4532)
ANCIENT SPIRITS
Zankel Hall at Carnegie Hall
57th Street at Seventh Avenue

Saturday, October 24, 2009 at 7:30 p.m.
Wu Man, Curator and Host
Li Family Daoist Band
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

Two Chinese ensembles present traditional music performed at village rituals, including temple fairs, weddings, funerals, and seasonal festivities. This music can be traced back millennia, and is still deeply rooted in the daily life of Chinese villagers today.

Presented by Carnegie Hall in partnership with the World Music Institute.

SHEN WEI DANCE ARTS AT 10
Solomon R. Guggenheim Museum
1071 Fifth Avenue (at 89th Street)

Saturday, October 24, 2009 at 7:30 p.m.
Sunday, October 25, 2009 at 7:30 p.m.
Shen Wei Dance Arts
Shen Wei, Artistic Director

Last year the world watched as Shen Wei’s modern dance took center stage at the 2008 Opening Ceremonies of the Summer Olympics in Beijing. This fall New York–based company Shen Wei Dance Arts launches its 10th anniversary season with a program that explores Shen Wei’s creative process through performance and discussion with the artist. A reception with the artists follows in the rotunda of the Guggenheim Museum.

Presented by Works & Process at the Guggenheim.

NEIGHBORHOOD CONCERT:
ENSEMBLE ACJW
Flushing Town Hall, The Theater
137-35 Northern Blvd.
(at the corner of Linden Place)
Flushing, Queens

Sunday, October 25, 2009 at 2:00 p.m.
Ensemble ACJW
CLASS OF 1978

The illustrious Class of 1978, the first graduating class from music conservatories after the Cultural Revolution, included composers who would revitalize Chinese contemporary music. This concert includes chamber music by this extraordinary generation of composers.

CHEN QIGANG Instants d'un Opéra de Pékin for Solo Piano
CHEN YI Qi for Flute, Cello, Percussion, and Piano
BRIGHT SHENG String Quartet No. 3
GUO WENJING Parade for Six Peking Opera Gongs, Op. 40
ZHOU LONG Taigu Rhyme for Clarinet, Violin, Cello, and Percussion

Sponsored by Target

Presented by Carnegie Hall’s Weill Music Institute

Tickets: Free (RSVP required call 718-463-7700 x222)
NEIGHBORHOOD CONCERT:
ZHANG FAMILY BAND
Abrons Arts Center of the Henry Street Settlement, Playhouse 466 Grand Street

Sunday, October 25, 2009 at 3:00 p.m.
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

This native Chinese ensemble performs traditional music used in village rituals, including temple fairs, weddings, funerals, and seasonal festivities. Their inimitable music can be traced back to the Han Dynasty, and is still deeply rooted in the daily life of Chinese villagers today.

Sponsored by Target

This Neighborhood Concert is made possible, in part, by public funds from the New York State Council on the Arts.

Presented by Carnegie Hall's Weill Music Institute

Tickets: Free (RSVP required call 212-598-0400)

CHINA FESTIVAL PARTNER EVENT
CHINESE TEAHOUSE
Asia Society 725 Park Avenue

Sunday, October 25, 2009 at 7:00 p.m.
Dong Female Singing Group Zhao Jiazhen, Qin

A traditional Chinese teahouse presents the culture of music and tea together. Join us for an intimate meeting of the two at the Asia Society, featuring the wondrous women singers from the Dong minority group and Zhao Jiazhen performing on the qin.

Presented by the Asia Society.

Tickets: $25 and $30

For more information visit tickets.asiasociety.org or call 212-517-ASIA.

ENSEMBLE ACJW
Weill Recital Hall at Carnegie Hall 57th Street at Seventh Avenue

Monday, October 26, 2009 at 7:30 p.m.
Ensemble ACJW

CLASS OF 1978

CHEN QIGANG Instants d'un Opéra de Pékin for Solo Piano
CHEN YI Qi for Flute, Cello, Percussion, and Piano
BRIGHT SHENG String Quartet No. 3
GUO WENJING Parade for Six Peking Opera Gongs, Op. 40
ZHOU LONG Taigu Rhyme for Clarinet, Violin, Cello, and Percussion

The illustrious Class of 1978, the first graduating class from music conservatories after the Cultural Revolution, included composers who would revitalize Chinese contemporary music. This concert includes chamber music by this extraordinary generation of composers.

Presented by Carnegie Hall

Tickets: $25
JUILLIARD ORCHESTRA
Alice Tully Hall
1941 Broadway

Monday, October 26, 2009 at 7:30 p.m.
Juilliard Orchestra
Tan Dun, Conductor
Cho-Liang Lin, Violin

ALL-TAN DUN PROGRAM
Concerto for Six
Secret Land for Orchestra and 12 Violoncelli
Silk Road
Violin Concerto "The Love" (World Premiere)

Presented by The Juilliard School

Tickets: Free (Available two weeks before the event)

For more information visit juilliard.edu.

LANG LANG AND FRIENDS
Stevi Auditorium/Perelman Stage at Carnegie Hall
57th Street at Seventh Avenue

Tuesday, October 27, 2009 at 8:00 p.m.
Lang Lang, Piano
David Chan, Violin
Guo Gan, Erhu
Hai-Ye Ni, Cello
GeQun Wang, Tenor
Marc Yu, Piano

Scholars from the Lang Lang International Music Foundation
Anna Larsen, Piano
Charlie Liu, Piano
Derek Wang, Piano

Additional artists to be announced

Program to include:
FRANZ SCHUBERT Rondo in A Major, D. 951
MACK WILBERG Fantasy On Themes From Bizet's Carmen
PYOTR ILYICH TCHAIKOVSKY Piano Trio in A Minor, Op. 50

Lang Lang performs chamber music with young emerging musicians from China.

This performance is sponsored by China Merchants Bank.

The Trustees of Carnegie Hall gratefully acknowledge the generosity of Linda and Stuart Nelson in support of the 2009-2010 season.

Presented by Carnegie Hall

Tickets: $39, $46, $59, $80, $108, $119

NEIGHBORHOOD CONCERT:
CHINESE INSTRUMENT WORKSHOP
Flushing Town Hall, The Theater
137-35 Northern Blvd.
(at the corner of Linden Place)
Flushing, Queens

Wednesday, October 28, 2009 at 10:30 a.m.
Members of the Hong Kong Chinese Orchestra
Chew Hee Chiat, Associate Conductor

Members of the Hong Kong Chinese Orchestra, one the world's leading symphonic ensembles of traditional Chinese instruments, offer a close look at four main types of traditional Chinese instruments. The workshop, led by Associate Conductor Chew Hee Chiat, includes talk and demonstration of bowed, plucked, wind, and percussion instruments from the orchestra. Stay afterwards for a chance to try the instruments.

Sponsored by Target

Presented by Carnegie Hall's Weill Music Institute

Tickets: Free (RSVP required call 718-463-7700 x222)
**JUILLIARD ORCHESTRA**  
*Stem Auditorium/Perelman Stage at Carnegie Hall*  
*57th Street at Seventh Avenue*  

**Wednesday, October 28, 2009 at 8:00 p.m.**  
Juilliard Orchestra  
Michael Tilson Thomas, Conductor  
Lang Lang, Piano  
Anne Sofie von Otter, Mezzo-Soprano  
Gregory Kunde, Tenor  

LOU HARRISON *Pacifica Rondo*  
Chinese works for solo piano  
CHEN QIGANG *Er Huang* for Piano and Orchestra (World Premiere, commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife Marie-Josée)  
GUSTAV MAHLER *Das Lied von der Erde*  

This performance is sponsored by Deloitte LLP.  
Presented by Carnegie Hall  
Tickets: $22, $25, $31, $41, $54, $59

**NEIGHBORHOOD CONCERT:**  
**CHINESE INSTRUMENT WORKSHOP**  
*Hudson Street Center @ University Settlement*  
*273 Bowery (on the corner of Bowery and Houston)*  

**Thursday, October 29, 2009 at 4:00 p.m.**  
Members of the Hong Kong Chinese Orchestra  
Chew Hee Chiat, Associate Conductor  

Members of the Hong Kong Chinese Orchestra, one the world's leading symphonic ensembles of traditional Chinese instruments, offer a close look at four main types of traditional Chinese instruments. The workshop, led by Associate Conductor Chew Hee Chiat, includes talk and demonstration of bowed, plucked, wind, and percussion instruments from the orchestra. Stay afterwards for a chance to try the instruments.  

Sponsored by Target  
Presented by Carnegie Hall's Weill Music Institute  
Tickets: Free (RSVP required call 212-475-5008)

**HONG KONG CHINESE ORCHESTRA**  
*Stem Auditorium/Perelman Stage at Carnegie Hall*  
*57th Street at Seventh Avenue*  

**Friday, October 30, 2009 at 8:00 p.m.**  
Hong Kong Chinese Orchestra  
Yan Huichang, Artistic Director and Principal Conductor  
Trey Lee, Cello  

LAW WING-FAI *Flowing Phantasm*  
GUO WENJING *Three Melodies of West Yunnan*  
ZHAO JIPING *Zhuang Zhou's Dream*  
CHENG DAZHAO *The Yellow River Capriccio*  

The Hong Kong Chinese Orchestra, one the world's leading symphonic ensembles of traditional Chinese instruments, performs arrangements of traditional music as well as newly composed works.  

Presented by the Ministry of Culture of the People's Republic of China in partnership with Carnegie Hall.  
Tickets: $28, $33, $41, $54, $72, $79
November

**YUNDI LI**
Stern Auditorium/Perelman Stage at Carnegie Hall
57th Street at Seventh Avenue

Sunday, November 1, 2009 at 2:00 p.m.
Yundi Li, Piano
Program to be announced
Presented by Carnegie Hall
Tickets: $34, $40, $51, $69, $93, $102

**CHINA FESTIVAL PARTNER EVENT**
**PANEL DISCUSSION: CHINA ART(S) TODAY**
Asia Society
725 Park Avenue

Monday, November 2, 2009 at 7:00 p.m.
Melissa Chiu, Moderator
Wenda Gu, Panelist
Tan Dun, Panelist
Join us for an evening with two of China’s most provocative and adventuresome artistic voices, avant-garde artist Wenda Gu and award-winning composer-conductor Tan Dun. In a conversation moderated by Melissa Chiu, Director of the Asia Society Museum, they will discuss their work and ponder future directions for themselves and other Chinese artists working at the intersection of national identity and global culture.
Presented by the Asia Society.
Tickets: $10 Asia Society members / $15 non-members
For more information visit tickets.asiasociety.org or call 212-517-ASIA.

**NEIGHBORHOOD CONCERT:**
**YUNDI LI**
Flushing Town Hall, The Theater
137-35 Northern Blvd.
(at the corner of Linden Place)
Flushing, Queens

Monday, November 2, 2009 at 7:30 p.m.
Yundi Li, Piano
Program to be announced
He was the youngest pianist—and the first Chinese—to win first prize at the International Frédéric Chopin Competition. But much more than that, he’s irresistible—a musician whose playing shines with dazzling virtuosity and eloquence.
Sponsored by Target
Presented by Carnegie Hall’s Weill Music Institute
Tickets: Free (RSVP required call 718-463-7700 x222)

**MASTER CLASS: YUNDI LI**
Flushing Town Hall, The Theater
137-35 Northern Blvd.
(at the corner of Linden Place)
Flushing, Queens

Tuesday, November 3, 2009 at 7:00 p.m.
Yundi Li, Piano
Yundi Li will work with select young, aspiring pianists in this public master class. Repertoire and participants to be announced.
Sponsored by Target
Presented by Carnegie Hall’s Weill Music Institute
Tickets: Free (RSVP required call 718-463-7700 x222)
Sponsored by Target
THE HAN TANG YUEFU MUSIC AND DANCE
ENSEMBLE
Special Guest Company of the Festival
The Joyce Theater
175 8th Avenue at 19th Street

Tuesday, November 3, 2009 at 7:30 p.m.
Wednesday, November 4, 2009 at 7:30 p.m.
Thursday, November 5, 2009 at 8:00 p.m.
Friday, November 6, 2009 at 8:00 p.m.
Saturday, November 7, 2009 at 8:00 p.m.
Sunday, November 8, 2009 at 2:00 p.m. and 7:30 p.m.

The Han Tang Yuefu Music and Dance Ensemble
(Special Guest Company of the Festival)

THE FEAST OF HAN XIZAI

See the famous ancient painting of The Feast of Han Xizai brought to life by The Han Tang Yuefu Music and Dance Ensemble at The Joyce. The Taiwan-based company recreates the traditional Nanguan music and Liyuan dance of the 10th century Tang Dynasty, with sumptuous costumes and sets by Oscar winner Tim Yip (Best Art Direction for Crouching Tiger, Hidden Dragon). Watch the dancers and musicians enact this legendary story of the talented official and bon vivant Han Xizai with subtle drama and refined elegance.

Presented by The Joyce Theater

For more information visit joyce.org or call 212-242-0800.

SAINT LOUIS SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage at Carnegie Hall
57th Street at Seventh Avenue

Wednesday, November 4, 2009 at 8:00 p.m.
Saint Louis Symphony Orchestra
David Robertson, Music Director and Conductor
Colin Currie, Percussion

IGOR STRAVINSKY Chant du rossignol
TAN DUN Water Concerto
BRIGHT SHENG Colors of Crimson
BÉLA BARTÓK The Miraculous Mandarin Suite

Pre-concert talk starts at 7:00 p.m. in Stern Auditorium/Perelman Stage with David Robertson in conversation with Jeremy Geffen, Director of Artistic Planning, Carnegie Hall.

Presented by Carnegie Hall

Tickets: $31, $37, $47, $63, $85, $94

TRADITIONAL CHINESE MUSIC IN THE 21ST CENTURY
China Institute
125 East 65th Street

Thursday, November 5, 2009 at 6:30 p.m.
Min Xiao-Fen, Pipa
Huang Ruo, Composer and Conductor

Exciting collaborations among young Chinese musicians, bridging traditional and contemporary, Chinese and Western, and sound and visual multimedia, are setting a new tone in the world of music. Composer Huang Ruo talks about integrating Chinese folk songs into Western orchestral music, and Min Xiao-Fen demonstrates how pipa sounds can be adapted to jazz and blues.

Presented by China Institute

Tickets: $10 China Institute Member / $15 non-member

For more information visit chinainstitute.org or call 212-744-8181.
THE EVOLVING CULTURAL IDENTITY OF
CHINESE AMERICAN ARTISTS
Museum of Chinese in America (MOCA)
215 Centre Street

Friday, November 6, 2009 at 7:00 p.m.
David Henry Hwang, Moderator

Join Tony-award winning playwright David Henry Hwang and guests for a
discussion on how China's past and present are shaping the dynamic and
modern cultural identity of Chinese American artists.

Presented by the Museum of Chinese in America.

Tickets: $15 (general public); $12 (student and senior); $10 (MOCA member)
Advance registration required
For more information visit mocanyc.org or call 212-619-4785.

MUSIC AND THEATER: A UNIVERSAL
LANGUAGE
The Paley Center for Media
25 West 52 Street (btwn 5th and 6th Aves.)

November 7–November 8, 2009

The Paley Center for Media will screen a series of documentaries about
cultural exchange between the United States and China. The programs will
include From Mao to Mozart: Isaac Stern in China (1979), CBS Reports: The
Boston Symphony Orchestra Goes to China (1979), Willy Loman Comes to
China: Death of a Salesman in Peking (1983), and Jacques d'Amboise in

Presented by the Paley Center for Media

Screenings are free with Paley Center admission; suggested donation for
admission $10, $8 seniors and students.
For more information visit paleycenter.org or call 212-621-6600 Ext. 0.

ATLANTA SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage at Carnegie Hall
57th Street at Seventh Avenue

Saturday, November 7, 2009 at 8:00 p.m.
Atlanta Symphony Orchestra
Robert Spano, Music Director and Conductor
Yo-Yo Ma, Cello
Celena Shafer, Soprano (Nightingale)
Jessica Rivera, Soprano (Cook)
Irina Tchistiakova, Mezzo-Soprano (Death)
Thomas Glenn, Tenor (Fisherman)
Kostas Smoriginas, Bass-Baritone (Emperor)
Jason Grant, Bass (Bonze)
Denis Sedov, Bass (Chamberlain)
Atlanta Symphony Chamber Chorus
Norman Mackenzie, Director

ANGEL LAM
Awakening from a Disappearing Garden
for Cello and Orchestra
(NY Premiere, commissioned by Carnegie Hall through the generosity of Henry
R. Kravis in honor of his wife Marie-Josée)
IGOR STRAVINSKY
Le Rossignol

Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture and this
evening's performance are made possible by a leadership gift from Henry R.
Kravis in honor of his wife, Marie-Josée.

Presented by Carnegie Hall

Tickets: $42, $50, $64, $87, $118, $130
NEW JUILLIARD ENSEMBLE
Alice Tully Hall
1941 Broadway

Monday, November 9, 2009 at 8:00 p.m.
New Juilliard Ensemble
Joel Sachs, Music Director and Conductor

Program to include:
GUO WENJING Concertino for Cello and Chamber Orchestra
JIA DAQUN Three Images from Ink and Wash Painting
LIU SOLA In Corporeal 1
YE XIAOGANG New Work (World Premiere)

Presented by The Juilliard School

Tickets: Free (Available two weeks before the event)
For more information visit juilliard.edu

SHANGHAI SYMPHONY ORCHESTRA
Stern Auditorium/Perelman Stage at Carnegie Hall
57th Street at Seventh Avenue

Tuesday, November 10, 2009 at 8:00 p.m.
Shanghai Symphony Orchestra
Long Yu, Music Director and Conductor
Lang Lang, Piano

SERGEI RACHMANINOFF Piano Concerto No. 2 in C Minor, Op. 18
CHEN QIGANG Iris dévoilée

Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture and this evening's performance are made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Presented by Carnegie Hall

Tickets: $36, $43, $55, $74, $99, $109

Ancient Paths, Modern Voices: A Festival Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

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Ticket Information
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In addition, for all Carnegie Hall presentations in Stern Auditorium/Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit carnegiehall.org/discounts.
ANCIENT PATHS: WU MAN AND FOLK MUSIC IN CHINA

Folk music remains vital throughout China’s countryside and yields much of the country’s “classical” heritage. Concerts are only one reason why people make music; others include temple fairs, funerals, courtship rituals, and processions to pray for rain. Such traditions maintain the heritage of a pre-Communist China. **Ancient Paths, Modern Voices** opens with renowned pipa player Wu Man, who brings together multiple styles of this music with some performers who have never traveled outside of China. (Folk music is also central to programs by puppet groups and The Han Tang Yuefu Music and Dance Ensemble, highlighted in separate materials.)

Wu Man studied at Beijing’s Central Conservatory, becoming the first recipient of a master’s degree in pipa. Since moving to the US in 1990, she has introduced the traditional instrument to Western audiences and has also successfully given it a new role in today’s music. The lute-like pipa has a history of more than 2,000 years, stretching back to the Qin and Han dynasties (221 BCE–220 AD) when all plucked instruments were called by this name. The instrument’s many fingering techniques, rich tonal qualities, and resonant timbre give its music a unique expressiveness. Discussed below are four of the folk styles that Wu Man will be presenting during the festival, as well as a modern “Chinese orchestra” that utilizes folk instruments. (A fifth style that Wu Man is presenting—with the Zhang Family Band—is discussed on the puppetry page.)

**Dong Female Singing Group:** China is rich in a variety of traditional folk song, common among the Han majority as well as the country’s minority populations. The Dong people, one of China’s 55 acknowledged minorities, have long been considered one of the most musical. Both solo and communal singing are active parts of Dong life, from casual drinking songs to formal gate-barring rituals—a thousand-year tradition where festive-clad villagers confront prospective visitors with local rice wine to ensure peaceful intentions.

**Ba Da Chui:** Percussion ensembles are a major feature of rural life, with amateur groups accompanying traditional folk dance and processions. Ba Da Chui, an innovative quartet of professionals whose name means “eight great hammers,” incorporates polished arrangements of local percussion pieces. Its main inspiration, however, is the complex percussion that accompanies Peking opera. A variety of drums, cymbals, gongs, and woodblocks create complex patterns in irregular meters. Some items are used to imitate ducks and tigers.

**Li Family Daoist Band:** The Datong region in the north of Shanxi province is one thriving area for Daoist ritual groups (known in the West as yinyang). The Li Family Band is one of the most prestigious, with a heritage of some nine generations. Accompanying processions and rituals are the sounds of the Daoists’ vocal liturgy and percussion ensemble, as well as exquisite melodic music led by the guanzi (similar to an oboe) and sheng (reed mouth-organ). By turns mournful and light-hearted, Daoists maintain their communities in harmony through the healing forces of ritual and music.

**Qin:** In contrast to the bustle created by some folk instruments, the qin (seven-string zither) has an intimate feel and a prestige that far outweighs its tiny number of players. In ancient China, it was an essential component of the Imperial literati. Though still studied by conservatory students as well as amateurs, it can most typically be found at gatherings of aficionados. The instrument’s structure has changed little during the past 2,000 years, but most music performed on it today dates back only a few centuries.

A development in the last century has been the creation of “Chinese orchestras,” ensembles that are based on the size and arrangement of Western orchestras but largely use traditional Chinese instruments like the pipa and the sheng. The Chinese orchestra’s repertoire can encompass both folk music and contemporary compositions. This style is represented later in the festival by the Hong Kong Chinese Orchestra.

Adapted from texts by Stephen Jones and Ken Smith. Visit carnegiehall.org/chinafestival for more information.
FOLK MUSIC IN CHINA
For complete program information, please see the chronological listing of events.

New York Festival Events

Saturday, September 5, 2009, through Sunday, February 7, 2010
The Metropolitan Museum of Art

CHINA FESTIVAL PARTNER EVENT
SILK AND BAMBOO: MUSIC AND ART OF CHINA
J. Kenneth Moore, Frederick P. Rose Curator in Charge, Department of Musical Instruments
James C. Y. Watt, Brooke Russell Astor Chairman, Department of Asian Art

Saturday, October 5, 2009
through Sunday, February 7, 2010
the Metropolitan Museum of Art

CHINA FESTIVAL PARTNER EVENT
SILK AND BAMBOO: MUSIC AND ART OF CHINA
J. Kenneth Moore, Frederick P. Rose Curator in Charge, Department of Musical Instruments
James C. Y. Watt, Brooke Russell Astor Chairman, Department of Asian Art

Sunday, October 18, 2009
Sunday at the Met—A Chinese Celebration
2:00 PM: The Eccentric World of Luo Ping
Maxwell K. Hearn, Douglas Dillon Curator, Department of Asian Art
2:45 PM: Silk and Bamboo—An Introduction
J. Kenneth Moore, Frederick P. Rose Curator in Charge of the Department of Musical Instruments
3:15 PM: Masterpieces of Chinese Music
Presented by The Metropolitan Museum of Art.

Wednesday, October 21 at 7:30 PM
Zankel Hall at Carnegie Hall
QUANZHOU MARIONETTE THEATER
Presented by Carnegie Hall.

Thursday, October 22 at 6:30 PM
China Institute
CHINA FESTIVAL PARTNER EVENT
QIN AND CHINESE CALLIGRAPHY
Mingmei Yip, Qin
Presented by China Institute.

Friday, October 23 at 7:30 PM
Zankel Hall at Carnegie Hall
TASTE OF CHINA
Wu Man, Curator, Pipa, and Host
Dong Female Singing Group
Zhaio Jiazhin, Qin
Ba Da Chui, Percussion Quartet
Presented by Carnegie Hall.

Saturday, October 24 at 3:00 PM
University Settlement
CARNEGIE HALL
NEIGHBORHOOD CONCERT: BA DA CHUI, Percussion Quartet
Hosted by Wu Man
Presented by Carnegie Hall’s Weill Music Institute.

Saturday, October 24 at 7:30 PM
Zankel Hall at Carnegie Hall
ANCIENT SPIRITS
Wu Man, Curator and Host
Li Family Daoist Band
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)
Presented by Carnegie Hall in partnership with the World Music Institute.

Sunday, October 25 at 3:00 PM
Abrons Arts Center at Henry Street Settlement
CARNEGIE HALL
NEIGHBORHOOD CONCERT: ZHANG FAMILY BAND
(Old Tune Traditional Music with Shadow Puppets)
Presented by Carnegie Hall’s Weill Music Institute.

Wednesday, October 28 at 10:30 AM
Flushing Town Hall, The Theater
CHINESE INSTRUMENT WORKSHOP:
MEMBERS OF THE HONG KONG CHINESE ORCHESTRA
Hosted by Chew Hee Chiat, Associate Conductor
Presented by Carnegie Hall’s Weill Music Institute.

California Festival Events

Friday, October 16 at 8:00 PM
Orange County Performing Arts Center’s Samueli Theater at Segerstrom Center for the Arts
QUANZHOU MARIONETTE THEATER
Presented by the Philharmonic Society of Orange County.

Saturday, October 17 at 8:00 PM
Orange County Performing Arts Center’s Samueli Theater at Segerstrom Center for the Arts
MUSICAL JOURNEYS THROUGH CHINA
Wu Man, Curator, Pipa, and Host
Presented by the Philharmonic Society of Orange County.

Friday, October 30 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall
HONG KONG CHINESE ORCHESTRA
Yan Huichang, Artistic Director and Principal Conductor
Trey Lee, Cello
LAW WING-FAI Flowing Phantasm
GUO WENJING Three Melodies of West Yunnan
ZHAO JIPING Zhuang Zhou’s Dream
CHENG DAZHAO The Yellow River Capriccio
Presented by the Ministry of Culture of the People’s Republic of China in partnership with Carnegie Hall.

Thursday, November 5 at 6:30 PM
China Institute
CHINA FESTIVAL PARTNER EVENT
TRADITIONAL CHINESE MUSIC IN THE 21ST CENTURY
Min Xiao-Fen, Pipa
Huang Ruo, Composer and Conductor
Presented by China Institute.

Tuesday, November 3 at 7:30 PM
Wednesday, November 4 at 7:30 PM
Thursday, November 5 at 8:00 PM
Friday, November 6 at 8:00 PM
Saturday, November 7 at 8:00 PM
Sunday, November 8 at 2:00 PM and 7:30 PM
Asia Society
CHINA FESTIVAL PARTNER EVENT
THE FEAST OF HAN XIZAI
Presented by the Joyce Theater.

Tuesday, October 6 at 7:30 PM
Orange County Performing Arts Center’s Samueli Theater at Segerstrom Center for the Arts
MUSICAL JOURNEYS THROUGH CHINA
Wu Man, Curator, Pipa, and Host
Presented by the Philharmonic Society of Orange County.
ANCIENT PATHS: PUPPETRY AND MUSIC THEATER

Music theater in China, including both human and puppet opera, is determined largely by the vibrant calendar of temple fairs; opera serves the gods as much as mortals, with the stage located in front of the temple. **Ancient Paths, Modern Voices** highlights not just the work of The Han Tang Yuefu Music and Dance Ensemble, but also puppetry from two areas of China: the northwest and the southeast.

In northwest China, shadow puppetry endures in poor rural areas of Gansu and Shaanxi provinces. In Shaanxi, the Zhang Family Band, based in a village near Huashan Mountain just east of Xi’an, tours the nearby countryside to perform its rugged dramas at temple fairs and rituals, promoting the well-being of families. The guttural, hoarse singing is accompanied by percussion, fiddle, lute, and shawm (a double-reed instrument similar to the oboe).

Far away in southeast China, the city of Quanzhou is the hub of the thriving local Hokkien cultures of south Fujian (Minnan) that extends to the island of Taiwan and the diaspora. Apart from several types of puppets, shawm and percussion ensembles, dance troupes, and ancient nanguan vocal chamber music all convene for huge communal religious celebrations. Puppeteers also take part in consecration rituals for new dwellings. Larger official troupes like the Quanzhou Marionettes remain firmly based in this culture, although adapting to secular demands (as in their 2008 appearance at the Beijing Olympics). After the opening invocation to the gods, the dramas feature both comedy and more serious ritual concerns. Opera plots are taken from famous legends of the long Imperial period, also familiar in fiction, and fall into two main categories: martial (such as famous battles and righteous rebellions) and civil (like romances between young scholars and maidens). Beyond mere acrobatic pageantry, they also express intimate feelings through recitation and vocal melody accompanied by strings, wind, and percussion.

*Adapted from a text by Stephen Jones. Visit carnegiehall.org/chinafestival for more information.*

CHINESE PUPPETRY

For complete program information, please see the chronological listing of events.

**New York Festival Events**

**Wednesday, October 21 at 7:30 PM**
Zankel Hall at Carnegie Hall
QUANZHOU MARIONETTE THEATER
Presented by Carnegie Hall.

**Saturday, October 24 at 7:30 PM**
Zankel Hall at Carnegie Hall
**ANCIENT SPIRITS**
Wu Man, Curator and Host
Li Family Daoist Band
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)
Presented by Carnegie Hall in partnership with the World Music Institute.

**Sunday, October 25 at 3:00 PM**
Abrons Art Center at Henry Street Settlement, Playhouse
**CARNEGIE HALL NEIGHBORHOOD CONCERT:**
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)
Presented by Carnegie Hall’s Weill Music Institute.

**California Festival Events**

**Friday, October 16 at 8:00 PM**
Saturday, October 17 at 8:00 PM
Orange County Performing Arts Center’s Samueli Theater at Segerstrom Center for the Arts
QUANZHOU MARIONETTE THEATER
Presented by the Philharmonic Society of Orange County.
MODERN VOICES: CLASS OF 1978


As a blanket category used for a diverse musical generation, China’s “Class of 1978” marks not the year of graduation, but the point of entry—a heady time when educational institutions throughout the country first reopened after the decade-long lapse of the Cultural Revolution (1966–1976). Applicants competed aggressively—not only in their immediate age group, but also with 10 years’ worth of candidates just coming in from the cold.

Music has often thrived in adversity, but the Cultural Revolution also left a particularly significant legacy by introducing an entire generation of Chinese artists to their own people. In part through enforced “relocation” to the countryside—echoed later in mandatory fieldwork at the conservatory—these educated elites for the first time embraced the range of China’s expansive culture. Whether they later remained in China or relocated to the West, these composers have wholly rejected the concept of an “international” style. Theirs is a modernism inconceivable without a distinct point of origin.

Much like calligraphy, these composers’ lives have followed the same broad strokes. Each was uprooted from an urban childhood and shipped to a far-flung region of China during the Cultural Revolution. Each was awakened by musical possibilities during a time when China itself was coming to terms with its recent past. But just as calligraphy is distinguished by a personal flourish, many of these artists developed notably distinctive voices through the particularities of their upbringing and their subsequent paths.

Tan Dun, having grown up amidst shamanistic culture in rural Hunan, discovered Western music in Beijing and eventually became empowered by America’s musical shaman, John Cage. Bright Sheng, a Shanghai native and a graduate of that city’s conservatory, found his voice through Leonard Bernstein. Fellow Shanghai native Chen Qigang, a graduate of Beijing’s Central Conservatory, later settled in Paris, where he became the final student of Olivier Messiaen.

Through the graces of Chou Wen-chung, the composer and Columbia University professor, many of these young composers relocated to New York, where they discovered a Western compositional world newly awakening to a frame of reference outside itself. Much in the spirit of Bartók, whom each claims as a modernist ideal, these composers have found distinctive ways of expressing their cultural roots, which Chen Yi likens to “thinking in Chinese, but writing in a Western idiom.”

The question of what makes a “Chinese composer” is no easier than determining what makes an “American composer.” Nor, in our global age, are the vantage points of émigré and Chinese national so mutually exclusive. Coming to the New World once meant leaving the Old World forever. Today, as composers cross increasingly porous borders for performances and teaching positions, the line blurs between those who have brought China to the world and others—like Guo Wenjing—who remained in their homeland, bringing the world into a rapidly modernizing China.

Adapted from a text by Ken Smith. Visit carnegiehall.org/chinafestival for more information.
CLASS OF 1978
For complete program information, please see the chronological listing of events.

New York Festival Events

Sunday, October 25 at 2:00 PM
Flush Town Hall, The Theater
CARNEGIE HALL NEIGHBORHOOD CONCERT: ENSEMBLE ACJW
Featuring fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
CLASS OF 1978
Presented by Carnegie Hall’s Weill Music Institute.

Monday, October 26 at 7:30 PM
Weill Recital Hall at Carnegie Hall
ENSEMBLE ACJW
Featuring fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education
CLASS OF 1978
Presented by Carnegie Hall.

Wednesday, October 28 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall
JUILLIARD ORCHESTRA
Michael Tilson Thomas, Conductor
Lang Lang, Piano
Anne Sofie von Otter, Mezzo-Soprano
Gregory Kunde, Tenor
HARRISON Pacifica Rondo
Chinese works for solo piano
CHEN QIGANG Er Huang for Piano and Orchestra (World Premiere, commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife, Marie-Josée)
MAHLER Das Lied von der Erde
Presented by Carnegie Hall.

Friday, October 30 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall
HONG KONG CHINESE ORCHESTRA
Yan Huichang, Artistic Director and Principal Conductor
Trey Lee, Cello
LAW WING-FAI Flowing Phantasm
GUO WENJING Three Melodies of West Yunnan
ZHOU LONG Zhuang Zhou’s Dream
CHENG DAZHAO The Yellow River Capriccio
Presented by the Ministry of Culture of the People’s Republic of China in partnership with Carnegie Hall.

California Festival Events

Thursday, October 29 at 8:00 PM
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts
THE COLBURN ORCHESTRA
Yehuda Gilad, Conductor
Cho-Liang Lin, Violin
MOZART Violin Concerto No. 4, K.218
TAN DUN Out of Peking Opera (Violin Concerto No. 1)
SHOSTAKOVICH Symphony No. 5
Presented by the Philharmonic Society of Orange County.

Thursday, November 5 at 6:00 PM
Orange County Museum of Art
CHINA FESTIVAL PARTNER EVENT PANEL DISCUSSION: DESIGNING CHINA
Liu Sola, Musician, Composer, and Novelist
Liu Dan, Artist
Presented by The University of California Humanities Research Institute.

Tuesday, November 24 at 8:00 PM
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts
YUJA WANG AND THE SHANGHAI SYMPHONY
Long Yu, Conductor | Yuja Wang, Piano
RACHMANINOFF Piano Concerto No. 2
CHEN QIGANG Iris dévoilée
Presented by the Philharmonic Society of Orange County.
MODERN VOICES: WESTERN CLASSICAL MUSIC IN CHINA

To trace the rise of Western music in China, one could examine the history of the Shanghai Symphony Orchestra, which closes Ancient Paths, Modern Voices in both New York and California. Founded in 1879, the Shanghai Symphony Orchestra is the oldest symphonic ensemble in China, though it initially had no Chinese members or audiences, instead comprising approximately 20 Filipino musicians and a French conductor. Following World War I, a new director—Italian conductor Mario Paci—expanded the ensemble and allowed Chinese to attend performances and, more significantly, to perform in the ranks. By 1958, it was made up entirely of Chinese citizens, and has long upheld its mission of promoting cultural exchange through international tours, with repertoire encompassing both Eastern and Western composers.

Western composers have often looked to China for inspiration—represented in festival programming by Mahler’s Das Lied von der Erde, Stravinsky’s Le Rossignol, Bartók’s The Miraculous Mandarin Suite, and Harrison’s Pacifica Rondo. Young Chinese musicians today, like pianists Lang Lang and Yundi Li, and Chinese-American composers like Angel Lam—whose new work for Yo-Yo Ma is premiered during the festival—draw inspiration from Western classical music. Some of this can be attributed to work by Western musicians traveling to China, starting with the late violinist and former Carnegie Hall president Isaac Stern, whose pioneering 1979 tour was documented in the film From Mao to Mozart, which will be screened in both New York and California during the festival.

“I feel very lucky that I’m able to share my music with other people,” says cellist Jian Wang, whose engaging performance for Stern in the final segment of the Oscar-winning film at age 10 turned out to be the first step toward his future concert career. “If you look at the generation before me during the Cultural Revolution, we had great artists,” he adds, “but they had no possibilities of doing what I do.”

Music students in China today have opportunities their parents never dreamed of, from greater ease in travel to an extraordinary flowering of performances at home. Even before Beijing’s newly constructed National Center for Performing Arts raised the bar dramatically last year, hardly a week went by without a distinguished musician stopping through Beijing and Shanghai, their tours usually including a visit to the major educational institutions. To a degree unthinkable during Stern’s groundbreaking outreach tour 30 years ago, Chinese music students now have the world coming to them.

Perhaps more relevant to the younger generation has been the number of Chinese musicians trained abroad who have returned to China to teach. “Students today know so much more than I did at their age,” says the US-trained violinist Vera Tsu, another participant in Stern’s pioneering master classes in her youth who is now a returning professor at the Central Conservatory of Music. “They see more, and they’re free to go anywhere, unlike in my time.”

Like Japan and Korea in earlier decades, China has already changed classical music’s global demographics. The sheer size of the country, however, is bound to change the game altogether. Inspired by a growing number of international figures like Lang Lang and Yundi Li, China’s 80 million music students have set out to conquer the world, but their biggest revolution will surely be at home.

“The Chinese people have known about this music for some time,” says Jian Wang. “They’ve always liked and appreciated it. But they’ve always thought about it as someone else’s. It wasn’t their music to criticize, or to make their own. This is what Chinese musicians can contribute. If enough people hear us play and say, ‘They look like us,’ we can bring down that wall.”

Adapted from texts by Ken Smith. Visit carnegiehall.org/chinafestival for more information.
ANCIENT PATHS MODERN VOICES
A FESTIVAL CELEBRATING CHINESE CULTURE

WESTERN CLASSICAL MUSIC
For complete program information, please see the chronological listing of events.

New York Festival Events

Tuesday, October 27 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

LANG LANG AND FRIENDS
Lang Lang, Piano | Marc Yu, Piano | GeQun Wang, Tenor | Guo Gan, Erhu | Hai-Ye Ni, Cello
Additional artists to be announced
Program to include:

SCHUBERT Rondo in A Major, D. 951
TCHAIKOVSKY Piano Trio in A Minor

Presented by Carnegie Hall.

Wednesday, October 28 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

JIULIU ORCHESTRA
Michael Tilson Thomas, Conductor
Lang Lang, Piano | Anne Sofie von Otter, Mezzo-Soprano | Gregory Kunde, Tenor

HARRISON Pacifika Rondo
Chinese works for solo piano

CHEN QIGANG Er Huang for Piano and Orchestra (World Premiere, commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife, Marie-Josée)

MAHLER Das Lied von der Erde
Presented by Carnegie Hall.

Sunday, November 1 at 2:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

YUNDI LI Piano
Presented by Carnegie Hall.

Monday, November 2 at 7:30 PM
Flushing Town Hall, The Theater

CARNEGIE HALL NEIGHBORHOOD CONCERT: YUNDI LI Piano
Presented by Carnegie Hall’s Weill Music Institute.

Tuesday, November 3 at 7:00 PM
Flushing Town Hall, The Theater

MASTER CLASS: YUNDI LI, Piano
Presented by Carnegie Hall’s Weill Music Institute.

Wednesday, November 4 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

SAINT LOUIS SYMPHONY ORCHESTRA
David Robertson, Music Director and Conductor

Colin Currie, Percussion

STRAVINSKY Chant du rossignol
TAN DUN Water Concerto
BRIGHT SHENG Colors of Crimson
BARTÖK The Miraculous Mandarin Suite
Presented by Carnegie Hall.

Saturday, November 7 and Sunday, November 8
The Paley Center for Media

CHINA FESTIVAL PARTNER EVENT
MUSIC AND THEATER: A UNIVERSE LANGUAGE

Programs to include:

Presented by The Paley Center for Media.

Thursday, November 9 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

ATLANTA SYMPHONY ORCHESTRA
Robert Spano, Music Director and Conductor

Yo-Yo Ma, Cello
Celeno Shafer, Soprano (Nightingale)
Jessica Rivera, Soprano (Cook)
Irina Tchistiakova, Mezzo-Soprano (Death)
Thomas Glenn, Tenor (Fisherman)
Kostas Smoriginas, Bass-Baritone (Emperor)
Jason Grant, Bass (Bonzé)
Denis Sedov, Bass (Chamberlain)

Atlanta Symphony Chamber Chorus
Norman Mackenzie, Director

ANGEL LAM Awakening from a Disappearing Garden for Cello and Orchestra (NY Premiere, commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife, Marie-Josée)

STRAVINSKY Le Rossignol
Presented by Carnegie Hall.

Tuesday, November 10 at 8:00 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

SHANGHAI SYMPHONY ORCHESTRA
Long Yu, Music Director and Conductor

Lang Lang, Piano

RACHMANTINOFF Piano Concerto No. 2

CHEN QIGANG Iris dévoilée
Presented by Carnegie Hall.

California Festival Events

Thursday, October 29 at 8:00 PM
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts

THE COLBURN ORCHESTRA
Yehuda Gilad, Conductor
Cho-Liang Lin, Violin

MOZART Violin Concerto No. 4, K.218
TAN DUN Out of Peking Opera
SHOSTAKOVICH Symphony No. 5
Presented by the Philharmonic Society of Orange County.

Tuesday, November 3 at 7:00 PM
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts

LANG LANG AND FRIENDS
Lang Lang, Piano
GeQun Wang, Tenor
Marc Yu, Piano
Hai-Ye Ni, Cello
Zhu Dan, Violin

Program to include:

SCHUBERT Rondo in A Major, D. 951
TCHAIKOVSKY Piano Trio in A Minor

Presented by the Philharmonic Society of Orange County.

Thursday, November 19 at 2:00 PM
Bowers Museum

CHINA FESTIVAL PARTNER EVENT FROM MAO TO MOZART: ISAAC STERN IN CHINA
Presented by the Bowers Museum.

Tuesday, November 24 at 8:00 PM
Orange County Performing Arts Center’s Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts

YUJA WANG AND THE SHANGHAI SYMPHONY
Long Yu, Conductor | Yuja Wang, Piano

RACHMANINOFF Piano Concerto No. 2

CHEN QIGANG Iris dévoilée
Presented by the Philharmonic Society of Orange County.
1. Lang Lang © Philip Glaser
2. Tan Dun © Nan Watanabe
3. Yuja Wang © Felix Broede
4. Wu Man
   Courtesy of Opus3 Artists.com
5. Marc Yu
   Courtesy of the artist
6. Long Yu
   Courtesy of the Shanghai Symphony
7. Cho-Liang Lin
   © J. Henry Fair
8. **Gao Shiqiang**  
*Beautiful Lovers* (still), 2006; Video/film;  
Courtesy of the artist and Max Protetch Gallery, New York

9. **Marionettes**  
Courtesy of Quanzhou Marionette Theatre

10. **Quentin Shih**  
*The Stranger in the Glass Box, No.16*  
Courtesy of Dior

11. **Quentin Shih**  
*The Stranger in the Glass Box, No.03*  
Courtesy of Dior

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Rachel Bauch, Ruder Finn Arts & Communications Counselors  
(310) 882-4013 / Bauchr@ruderfinn.com
SOUTHERN CALIFORNIA FESTIVAL PARTNERS

Bowers Museum
The Bowers Museum enriches lives through the world’s finest arts and cultures. One of Southern California’s finest museums and Orange County’s largest, the Bowers Museum promotes human understanding through art. Its state-of-the-art facilities enable the Bowers to present world-class exhibitions from the greatest museums in the world. Its own collections are particularly strong in the areas of African, South Pacific, Asian, Native American, and pre-Columbian art, and California plein-air paintings. Its location, close to four major freeways and four miles south of Disneyland, makes the Bowers an ideal destination for visitors to Southern California.
www.bowers.org

The Richard Nixon Foundation at the Richard Nixon Presidential Library & Museum
Located in Yorba Linda, California, where Nixon himself grew up, the Richard Nixon Presidential Library & Museum offers visitors an insider’s glimpse into the events, people and world that shaped, and were shaped by the 37th President of the United States. The Library, which opened in 1990, provides an in-depth look at the life and legacy of Richard Nixon through its 22 galleries, the farmhouse where Nixon was born, the memorials of President and Mrs. Nixon and much more. As a performing arts center for public affairs, the year-round programming features national policy conferences, study groups and a continual schedule of distinguished speakers and authors from government, politics, the media, and public affairs. www.nixonfoundation.org

Orange County Film Society
The Orange County Film Society exists to promote and celebrate international and American film. It is a non-profit organization that offers year-round programming of films to its membership. The Film Society produces the annual Newport Beach Film Festival and is a co-presenter of the Orange County Museum of Art’s Cinema Orange Series as well as the programming partner for Orange County Performing Arts Center’s Movie Mondays summer film showcase.
www.OrangeCountyFilmSociety.com

The Huntington Library, Art Collections, and Botanical Gardens
The Huntington Library, Art Collections, and Botanical Gardens is a world renowned research and cultural center surrounded by 120 acres of breathtaking gardens. Originally the private estate of railroad magnate Henry Huntington, today it is one of Southern California’s “must see” cultural destinations with magnificent collections of rare books, manuscripts, and priceless works of art. The breathtaking grounds showcase diverse botanical collections in 12 specialized gardens that include the Japanese, Rose, Desert, Camellia, Shakespeare, and Children’s gardens. The newest addition is a classical Chinese garden—the Garden of Flowing Fragrance—featuring a complex of traditional pavilions and bridges surrounding a large lake. The four-acre first phase of the Chinese garden opened in 2008. The next phase is currently under development. www.huntington.org

Colburn School
Founded in 1950 as the small preparatory school for the University of Southern California’s School of Music, The Colburn School became an independent, not for profit institution in 1980 through the generous support of its benefactor, Richard D. Colburn. Richard Colburn strongly believed that musical education should begin as early in life as possible.

The School’s two distinctive divisions, the School of Performing Arts and the Conservatory of Music embrace a single vision of access and excellence. They also support a single mission: to provide the highest quality performing arts education by an outstanding faculty in an optimal environment. In both divisions, the primary focus is on classical music and dance training with an emphasis on the performance. The Colburn Orchestra is the Colburn School Conservatory of Music’s flagship ensemble. Conducted by founding Music Director Yehuda Gilad, the Orchestra consists of outstanding college-age artists who are preparing for performance careers. www.colburnschool.edu
Orange County Museum of Art
The Orange County Museum of Art is the premier visual arts museum in Orange County, California, serving a population of nearly three million residents in one of the fastest-growing metropolitan areas in the United States. The museum’s program of dynamic solo exhibitions and landmark group shows links historical and contemporary art and ideas, bridges local and global perspectives, and embraces a diverse array of cultural activities and media. The museum is dedicated enriching the lives of a diverse and changing community through modern and contemporary art. www.ocma.net

South Coast Chinese Cultural Association
Irvine Chinese School
South Coast Chinese Cultural Association (SCCCA) was founded in 1977 as a non-profit organization. Its mission is to preserve Chinese heritage, to enrich life with cultural diversity, and to integrate into the mainstream society.

SCCCA offers various arts, musical, and athletic programs and performances to the public. Many of the cultural activities have been passed down for thousands of years and are still a living part of our daily life. Programs include Chinese Brush Painting, Chinese Calligraphy, Chinese Knotting, Tai Chi Chuan and Sword, Mu Lan Chuan and Sword, Ping-Pong, Basketball, Badminton, Yoga, Chinese computer, Book Discussion, Chorus, Chinese Orchestra, and Ballroom Dance. SCCCA also sponsors events such as annual banquet, scholarship program, golf tournament, and family camping trips.

In the heart of SCCCA, Irvine Chinese School (ICS) has enrolled over 1,000 students from K through 12th grade who are placed in one of 14 grades, depending on their language ability and their placement test results. The courses include instructions in traditional phonetics, Han Yu Pin-Yin, traditional and simplified characters, writing, grammar, punctuation, conversation, tradition, folklore and other aspect of Chinese culture. In addition, we offer elective classes such as Chinese painting, Chinese calligraphy, Chinese orchestra, Chinese chess, crafts, carton, computer, Chinese martial arts, basketball, badminton, youth leadership and others. Starting fall of 2006, ICS introduced interactive multi-media teaching materials to increase the interests and effectiveness of learning. www.sccca.org / www.irvinechineseschool.org

South Coast Repertory
Tony Award-winning South Coast Repertory, under the artistic direction of David Emmes and Martin Benson, is widely recognized as one of the leading professional theaters in the United States. Founded in 1964, SCR is committed to theater that illuminates the compelling personal and social issues of our time, not only on its stages but through its education and outreach programs. While its productions represent a balance of classic and modern theater, SCR is renowned for its extensive new play development program, including the Pacific Playwrights Festival. Of SCR’s more than 400 productions, over 100 have been world premieres with subsequent stagings achieving enormous success across America and around the world. SCR-developed works have garnered eight Pulitzer Prize nominations with Margaret Edson’s Wit winning the prize in 1999 and David Lindsay-Abaire’s Rabbit Hole winning in 2007. Located in Costa Mesa, California, in 2002 SCR opened the Folino Theater Center, an expanded three-theater complex that includes the 507-seat Segerstrom Stage, the 336-seat Julianne Argyros Stage and the 94-seat Nicholas Studio. www.scr.org

University of California Humanities Research Institute
The University of California Humanities Research Institute (UCHRI) is a multi-campus research unit of the UC Office of the President, serving all ten campuses in the UC system. UCHRI was founded under the University of California Humanities Initiative, established by former UC President David P. Gardner in 1987. It has been directed by David Theo Goldberg since 2000.

Recognized nationally and internationally, the Institute promotes collaborative work representing different fields and institutions both within and beyond the University of California. UCHRI addresses topics traditional to the humanities in disciplines such as literature, philosophy, classics, languages, and history, as well as the pressing human dimensions that arise in the social and natural sciences, technology, art, medicine, and the professions. Stressing interdisciplinary research, UCHRI bridges gaps between disciplines across the humanities and human sciences and seeks to overcome the intellectual and institutional barriers that can separate the humanities from other fields. www.uchri.org
NEW YORK FESTIVAL PARTNERS

Abrons Arts Center at Henry Street Settlement
At once global and local in its reach, the Abrons Arts Center at Henry Street Settlement brings innovative artistic excellence to Manhattan’s Lower East Side through diverse, cutting-edge performances; exhibitions and artist residencies; arts training and workshops for all ages; and arts-in-education programming in public schools. The Henry Street Settlement delivers a wide range of social service and arts programming to more than 100,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.
henrystreet.org/arts

Asia Society
Asia Society is the leading global organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. We seek to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts, and culture. Founded in 1956, Asia Society is a nonpartisan, nonprofit educational institution with offices in Hong Kong, Houston, Los Angeles, Manila, Melbourne, Mumbai, New York, San Francisco, Seoul, Shanghai, and Washington, DC.
asiasociety.org

China Institute
Founded in 1926 by a group of American and Chinese educators, including John Dewey and Hu Shih, China Institute in America is the oldest educational and cultural organization in the United States focused on advancing a deeper understanding of China through programs in education, culture, business, and art in the belief that cross-cultural understanding strengthens our global community. The institute offers innovative, high-quality programs, activities, courses, and seminars that are open to—and designed for—people of all ages and backgrounds. Programming encompasses the visual and performing arts, culture, history, music, philosophy, language and literature, business and current affairs, and professional development programs for K–12 teachers.
chinainstitute.org

Flushing Town Hall
Flushing Council on Culture and the Arts (FCCA), located at historic Flushing Town Hall, was founded in 1979 to be a revitalizing force for its community, and a creative force for developing and promoting the visual and performing arts throughout Queens, the most diverse county in the country. FCCA fulfills its mission by presenting an array of high quality multidisciplinary arts programs—visual arts exhibitions; award-winning performances of jazz, opera, theater, dance, puppetry arts, and classical music; educational opportunities linked to curriculum standards; and vital services to local artists and arts organizations. FCCA manages and programs Flushing Town Hall, an 1862 landmark building, on behalf of the City of New York. Flushing Town Hall’s facilities include a 308-seat concert hall, galleries, a classroom, offices, a garden that accommodates 250 people for outdoor events, and a gift shop that focuses on Queens-and Long Island–based artists. FCCA is a Smithsonian Institution Affiliate and a designated member of New York City’s 33-member Cultural Institutions Group.
flushingtownhall.org

The Joyce Theater
The Joyce Theater Foundation, Inc., a nonprofit organization, has proudly served the dance community and its audiences since 1982. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant New York home for more than 300 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center that provides highly subsidized rehearsal and performance space to hundreds of dance artists. New York City public school students and teachers annually benefit from The Joyce's Dance Education Program, and adult audiences get closer to dance through pre-engagement dance talks and post-performance humanities discussions. The Joyce now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000.
joyce.org
NEW YORK FESTIVAL PARTNERS (continued)

The Juilliard School
The Juilliard School has established this country’s standard for education in the performing arts, beginning with music in 1905. In 1951, its Dance Division was established, with combined training in contemporary and ballet technique. Juilliard became part of Lincoln Center in 1968, adding a four-year drama program. A residence hall—the school’s first—was completed in 1990, and in 2001, Juilliard broke new ground with the addition of its jazz program; a graduate program in Historical Performance begins in fall 2009, the same year that Juilliard inaugurates its partnership with the Metropolitan Opera’s Lindemann Young Artist Development Program. As Juilliard commences its second century of excellence, it is expanding its facilities with a 39,000 square-foot addition, due for completion this fall. Currently more than 800 young artists from 44 states (plus Washington, DC) and 46 foreign countries attend Juilliard.

juilliard.edu

The Metropolitan Museum of Art
The Metropolitan Museum of Art is one of the world’s largest and finest art museums. Its collections include more than two million works of art that span 5,000 years of world culture, from prehistory to the present, and from every part of the globe. Founded in 1870, the Metropolitan Museum is located in New York City’s Central Park along Fifth Avenue (from 80th to 84th streets). In 2008, it was visited by 5.2 million people.

metmuseum.org

Museum of Chinese in America
Founded in 1980, the Museum of Chinese in America (MOCA) is dedicated to preserving and presenting the history, heritage, culture, and diverse experiences of people of Chinese descent in the United States. Through innovative exhibitions as well as educational and public programs, MOCA promotes dialogue and understanding among people of all cultural backgrounds.

mocanyc.org

The Paley Center for Media
The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and the media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, The Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, The Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. The Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry.

paleycenter.org

The Performance Project @ University Settlement
The Performance Project @ University Settlement seeks to provide innovative artists and diverse audiences with a range of opportunities to connect and enrich their lives. The Project presents music, dance, film and video, theater, and performance art for all generations. Each production aims to connect artist and audience, furthering the ideals of University Settlement’s founders—that the sum of a community is much greater than its individual parts, and that art and creativity are vital elements for a healthy society. University Settlement is one of New York’s most dynamic social service institutions with deep roots in the Lower East Side. Each year University Settlement’s diverse programs help over 20,000 low-income and at-risk people build better lives for themselves and their families. With an impressive legacy as the first settlement house in the US, University Settlement has been an incubator for progressive ideas for over 120 years, offering pioneering programs in mental health, early childhood education, literacy, and adolescent development that set the standard.

universitysettlement.org/what/arts.html

Works & Process at the Guggenheim
Celebrating 25 years this season, Works & Process at the Guggenheim has been championing new works, and creating programs that blend dynamic performance and enlightening discussion with the artists. Each 80-minute program, without intermission, provides unprecedented access to today’s leading creators and performers. Programs take place in the intimate Frank Lloyd Wright–designed 285-seat Peter B. Lewis Theater at the Guggenheim. A reception with the artists takes place following each program in the museum’s rotunda. Works & Process is produced by founder Mary Sharp Cronson and consulting producer Charles Fabius.

worksandprocess.org
The roots of *Segerstrom Center for the Arts* date back to 1974 when South Coast Plaza, a Segerstrom family partnership, donated land to an outstanding young theater company, South Coast Repertory Theater (SCR).

Encouraged by the meteoric success of SCR in the 1970s and early 1980s, South Coast Plaza gifted a 5-acre site adjacent to SCR to an embryonic community cultural group, Orange County Music Center (later renamed Orange County Performing Arts Center -- OCPAC), for construction of the 3,000 seat multi-purpose Segerstrom Hall.

Consistent artistic successes by SCR and OCPAC in the 1980s stimulated requests by SCR for additional land from South Coast Plaza to add a theater to its existing complex and by OCPAC for a site from South Coast Plaza to build a for-purpose concert hall. During a formulative period of the mid-1990s site planning for SCR’s and OCPAC’s expansions, the Orange County Museum of Art (OCMA) committed its intention to relocate and to be a part of and within *Segerstrom Center for the Arts*. The art museum (OCMA) formally asked South Coast Plaza for a site to build a new contemporary art museum as part of the emerging arts center. South Coast Plaza favorably recognized the three individual and separate site requests by SCR, OCPAC and OCMA and in 1998 publicly announced its gifts of land creating *Segerstrom Center for the Arts*. The gift commitments, providing sites for the venues of the three separate and independent arts organizations (SCR, OCPAC, OCMA), were officially documented in 1999 formalizing *Segerstrom Center for the Arts*.

In total, during the last thirty-five years, South Coast Plaza has donated approximately 14 acres of land to create an exceptional cultural complex in Southern California -- *Segerstrom Center for the Arts*.

- 1974: Gift of a site to South Coast Repertory Theater for construction of a new home (SCR Fourth Step Theater)
- 1983-85: Three separate gifts of land to the Orange County Performing Arts Center (3,000-seat multi-purpose Segerstrom Hall)
- 1999: Gift in trust of separately designated sites to the Orange County Performing Arts Center (2,000-seat Renée and Henry Segerstrom Concert Hall designed by Cesar Pelli), for the Orange County Museum of Art site (120,000 square foot contemporary art museum designed by Thomas Mayne and his firm, Morphosis, expected to open 2016), and for the SCR expansion (addition of the Julia Argyros Theater designed by Cesar Pelli).
- 2001, 2007: Separate land/site donations to SCR and OCMA were completed as part of *Segerstrom Center for the Arts*.

The 14-acre *Segerstrom Center for the Arts* creates an arts campus unique in America, joining three independent arts organizations and their separate arts disciplines -- visual arts, theatrical arts and the performing arts.
ABOUT THE PHILHARMONIC SOCIETY OF ORANGE COUNTY

Since its inception in 1954, the Philharmonic Society, a not-for-profit organization, has been a primary catalyst for cultural growth in Orange County. From viewing concerts on gymnasium bleachers to enjoying the world's finest orchestras in the elegance of the Orange County Performing Arts Center, the culture of Orange County has been nurtured and challenged by the Philharmonic Society. The Society has provided visionary leadership in our community while ensuring that the legacy of our cultural heritage will be preserved for our children and our children's children.

For more than 55 years the Society has presented artists who set the standards for artistic achievement: Sir Georg Solti, Itzhak Perlman, Jacqueline du Pré, Daniel Barenboim, Lorin Maazel and Cecilia Bartoli, to name just a few. In addition, many of the world's greatest orchestras have performed in Orange County by invitation of the Philharmonic Society. The Society celebrated the diversity of our cultural landscape with Eclectic Orange Festival presentations from 1999-2004. Eclectic Orange events championed contemporary composers through commissions and sponsorship of regional and world premieres. Among the living composers presented were Tan Dun, Philip Glass, Osvaldo Golijov, John Adams, Edgar Meyer, Burhan Öçal and Mikel Rouse. Past presentations include the West Coast premiere of Steve Reich's "The Cave," the Southern California premiere of Terry Riley's "Sun Rings," the United States exclusive engagement of Théâtre Zingaro, and the West Coast premiere of "Orion" by Philip Glass.

Hand-in-hand with our commitment to artistic excellence is our commitment to music education. Sharing our love of music with others and helping our community deepen its appreciation and enjoyment of music is a foundation stone of the Society. Over the years millions of children have encountered classical music - many for the first time - at Philharmonic Society education programs.

The Committees of the Philharmonic are the Society's principal fund-raising and volunteer force. Together they create, fund and produce an extraordinary array of music education programs for children. The Committees also present a wide variety of fundraising events, including Entertaining by Design, House of Design and the Huntington Harbour Cruise of Lights®.
About Carnegie Hall

Since its doors opened in 1891, New York City's Carnegie Hall has set the international standard for excellence in performance. Its walls have echoed with applause for the world's outstanding classical music artists, as they have for the greatest popular musicians and many prominent dancers, authors, social crusaders, and world figures who have appeared on its stages.

Today, the venue remains a preeminent concert hall and a vital, active cultural destination for performers and audiences. Carnegie Hall’s primary mission has always been to present the world’s finest music and musicians, enhanced by strong commitments to diverse programming in music, education, and outreach.

Carnegie Hall presents close to 200 performances by the world's finest artists each season on its three great stages—the celebrated Isaac Stern Auditorium (cap. 2804); the innovative Zankel Hall (cap. 600), and the intimate Joan and Sanford I. Weill Recital Hall (cap. 268)—with offerings ranging from orchestral concerts, chamber music, and solo recitals to jazz, world, and popular music. The venue is also home to over 500 independently produced events each year. The opening of innovative Zankel Hall in September 2003 enabled Carnegie Hall to further its programming in early music, contemporary music, and popular music, and also explore new media projects.

In November 2007, Carnegie Hall's programming initiatives continued to expand with Berlin in Lights, its first major interdisciplinary festival. More than 50 performances and events, presented over 17 days at Carnegie Hall and partner venues throughout New York City, provided a colorful snapshot of the vibrant city that is Berlin today. Following its success and much critical acclaim, the 2008-2009 season featured two city-wide festivals celebrating the dynamic culture and distinctive history of American music: Bernstein: The Best of All Possible Worlds (fall 2008) and Honor! A Celebration of the African American Cultural Legacy, curated by soprano Jessye Norman (spring 2009). More exciting national and international festivals, drawing together Carnegie Hall’s artistic and educational resources, are planned for coming seasons, including Ancient Voices, Modern Voices: A Festival Celebrating Chinese Culture, a 21-day festival exploring China’s diverse and vibrant culture and its influence around the world from October 21-November 10, 2009.

The Weill Music Institute at Carnegie Hall creates wide-reaching music education programs that play a central role in a commitment to making great music accessible to as many people as possible. With its access to the world’s greatest artists and latest technologies, The Weill Music Institute is uniquely positioned to inspire the next generation of music lovers, nurture tomorrow’s musical talent, and contribute to the evolution of music education itself. Its educational programs are woven into the fabric of the Carnegie Hall concert season, serving over 115,000 children, students, teachers, parents, young music professionals, and adults in New York City metropolitan area, across the United States, and around the world annually. Family Concerts at Carnegie Hall and free Neighborhood Concerts in all five boroughs bring music to thousands within the greater New York City community each year. School-based programs provide sequential, in-depth music education curriculum for pre-school through kindergarten-age children (The McGraw-Hill Companies CarnegieKids); grades 1-2 (Musical Explorers), grades 3-5 (LinkUP!), middle school (Perelman American Roots), and high school (Citi Global Encounters and Global Encounters: Cultural Exchange). Professional Training Workshops connect emerging young musicians with internationally renowned artists.

(MORE)
Further reflecting Carnegie Hall’s commitment to education and training the next generation of leading artists, January 2007 marked the launch of The Academy—A Program of Carnegie Hall, The Juilliard School, and The Weill Music Institute, an innovative fellowship program for outstanding US-based post-graduate musicians. Designed to help bridge the gap between academic and professional lives, the two-year program provides musicians with performance opportunities, advanced musical training, and intensive teaching instruction and hands-on experience working in New York City public schools. Carnegie Hall and The Juilliard School envision that as these young musicians complete the program and launch their careers as professional musicians, they will become a pivotal force in transforming music education in schools, orchestras, and communities across the country.

For more information about Carnegie Hall, please visit www.carnegiehall.org.

QUOTATIONS ABOUT CARNEGIE HALL

“What it is, beyond anything else, is the best-known concert hall in the cultural capital of the United States, the site for thousands upon thousands of music lovers of some of the great artistic experiences of their lives.”—New York Times

“Of all America’s man-made landmarks, there are just a few that transcend mere local ownership and become the property of the entire nation: Independence Hall, the Golden Gate Bridge, the Statue of Liberty, and then, too, there is Carnegie Hall, known and revered by all.”—Town & Country

“The eye keeps returning to what will happen at Carnegie Hall. The breadth and depth are astonishing.”—New York Times

“A Carnegie appearance represents the ultimate touch of cultural respectability. Carnegie Hall was crossing over long before crossing over was invented.”—Musical America

“Artistically, Carnegie Hall is a dynamic institution that is reinvigorating itself for the 21st century... Downstairs, the new Zankel Hall has already become a hotbed of contemporary music from the classical, jazz, and ethnic traditions.”—New York Times

“Who shall venture to paint its history or its end? It is built to stand for ages, and during these ages it is probable that this hall will intertwine itself with the history of our country.”—Andrew Carnegie

“Now, as in the past, Carnegie is the core place, the place where standards are set. It separates the men from the boys, the wheat from the chaff, or whatever metaphor you want to use. Since 1891, not a single major artist, not one, has failed to appear here.”—Isaac Stern

“Something magical happens when stepping onto the hallowed Carnegie Hall stage. Nothing compares with the feeling you’ve earned the opportunity to appear in that magnificent hall and become part of the history of a great institution.”—Frank Sinatra

# # # #
Overview: South Coast Plaza is Southern California's ultimate shopping experience with over 280 boutiques and department stores attracting visitors from around the world. It is recognized as one of the nation's most luxurious shopping destinations for fashion, jewelry, home furnishings, spa services and dining. South Coast Plaza is located in Orange County, California within minutes of Southern California's finest beaches, museums, theme parks and golf courses, and is adjacent to the world-renowned Segerstrom Center for the Arts.

Location: San Diego Freeway (405) at Bristol Street
3333 Bristol Street
Costa Mesa, California  92626
800-782-8888
www.southcoastplaza.com

Sales: The highest grossing planned retail center in the United States, with annual sales approaching $1.5 billion (2007-2008).

Shoppers: 22 million visitors annually
Core customers come from a 100-mile radius of the shopping center
35% live outside Orange County

Statistics: South Coast Plaza
- Opened March 15, 1967
- Located on 128 acres
- 2.8 million sq. ft. of retail and dining space
- 6 department stores including: Saks Fifth Avenue, Bloomingdale’s, Nordstrom and Macy’s
- 4 concierge locations
- 5 Valet Parking locations
- Architect: Gruen and Associates, Los Angeles, CA
- Owner: South Coast Plaza, Costa Mesa, CA
- Developer: C.J. Segerstrom & Sons, Costa Mesa, CA

Contact: Debra Gunn Downing
Executive Director, Marketing
714-435-2021